

A Christmas Cradle Hymn

Douglas Brooks-Davies (1942-)

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Isaac Watts (1674-1748), altered

For Harriet, born 4 March 1997

Douglas Brooks-Davies (1942-)

Allegretto ♩ = 68

SOPRANO
ALTO

1. Hush, my dear, lie still and slum - ber, Ho - ly an - gels
 2. Soft and eas - y is thy crad - le, Coarse and hard - thy
 3. See the kind - er shep - herds round Him, Tel - ling won - ders
 4. See the love - ly Babe a - dres - sing, Love - ly In - fant
 5. Lo, He slum - bers in His man - ger Where the horn - ed

TENOR
BASS

Allegretto ♩ = 68

Piano

6

guard thy bed: Heav'n - ly bles - sings with - out num - ber Gent - ly fal - ling
 Sav - iour lay, When His birth - place was a sta - ble, And His soft - est
 from the sky; Where they sought Him, there they found Him, With His Vir - gin
 how he smiled! When He wept, the Moth - er's bles sing Soothed and hushed the
 ox - en fed; Peace, my dar - ling, here's no dan - ger, Here's no ox a -

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pp

on thy head. Lul-la-by, lul-la-by, peace, my ba-by, lul-la-by.
bed was hay. Lul-la-by, lul-la-by, peace, my ba-by, lul-la-by.
Moth-er by. Lul-la-by, lul-la-by, peace, my ba-by, lul-la-by.
Ho-ly Child. Lul-la-by, lul-la-by, peace, my ba-by, lul-la-by.
near thy bed. Lul-la-by, lul-la-by, sleep, my ba-by, lul-la-by.

Musical notation for the piano accompaniment in the second system, featuring treble and bass clefs with a key signature of two sharps (F# and C#).