

# A Christmas Lullaby

Douglas Brooks-Davies

# A Christmas Lullaby

J.A.Symonds (1840-93)

Douglas Brooks-Davies

*Gently* = 80 **SOLO mp**

Soprano: 'Sleep, Ba - by, sleep,' the Moth - er sings,

SOPRANO: *hum pp*

ALTO: *p hum pp*

TENOR: *p hum pp*

BASS: *p hum pp*

PIANO: = 80 rehearsal only *pp*

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Soprano: Sleep, Ba - by, sleep, sleep, — sleep, sleep, — sleep, *mp*

Soprano: Heav'n's an-gels kneel and fold — their wings. With *mp*

Alto: Heav'n's an-gels kneel — and fold their wings. — Sleep, sleep, sleep, sleep, *mp*

Tenor: Heav-en's an-gels kneel — and fold — their wings. — Sleep, sleep, sleep, sleep, *mp*

Bass: Heav-en's an-gels kneel and fold — their wings. Sleep, sleep, sleep, sleep, *mp*

PIANO: *mp*

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*mp*

Sleep,

swathes of scent - ed hay\_ Thy bed\_ by Mary's \_ hand at eve\_ wasspread.

*p hum*

*pp*

Sleep, Ba - by,

*p hum*

*pp*

Sleep, Ba - by,

*p hum*

*pp*

Sleep, Ba - by,

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*mp*

sleep, sleep, sleep. Sleep, sleep, Ba - by,

*pp hum*

sleep, sleep,

*pp hum*

sleep, sleep, sleep,

*p*

sleep, sleep, sleep. At mid-night came the shep - herds, they Whom ser - aphs wak - en'd by the

*p*

sleep, sleep, sleep. At mid-night came the shep - herds, they Whom ser - aphs wak - en'd by the

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sleep, sleep, Ba - by, sleep.

Sleep, Ba - by, sleep, Ba-by, sleep. *mf* Ah

Sleep, Ba - by, sleep, Ba - by, sleep, Ba - by, sleep. *mf* Ah

way, Sleep, And three kings from the East\_ a - far *mf*

way, Sleep, And three kings from the East\_ a - far

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Sleep, sleep, my Babe, sleep, my Ba - by, sleep. *p*

Ah sleep, sleep. *p*

Ah sleep, sleep. *p*

Eredawn came guid - ed by Thy star. They brought Thee *f*

Eredawn came guid - ed by Thy star. Ah They brought Thee *pp*

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*pp* Sleep, Ba- by, sleep. —

*f* They brought Thee gold - en gifts, myrrh and sweet frank - in - cense,

They brought Thee gold - en gifts, myrrh and sweet — frank - in - cense. Sleep, Ba - by,

*pp* gifts of gold and gems, — Pure or - ient pearls, — rich di - a - dems, Sleep, Ba - by, sleep, Ba - by.

*pp* gifts — of gold — and gems, — Pure or - ient pearls, — rich di - a - dems, Sleep, sleep,

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*mp* 'Sleep, Ba - by, sleep', the shep - herds sing, *f* Through heav'n, through earth — hos - an - nas ring. —

*mp* 'Sleep, Ba - by, sleep', the shep - herds sing, *f* Through heav'n, through earth — hos - an - nas ring.

*mp* 'Sleep, Ba - by, sleep', the shep - herds sing, *f* Through heav'n, — through earth — hos - an - nas ring.

*mp* 'Sleep, Ba - by, sleep', the shep - herds sing, *f* Through heav'n, — through earth hos - an - nas ring.

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The musical score is written in G major and 4/4 time. It consists of six staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The piano accompaniment is on the bottom two staves. The lyrics are: "Sleep, \_\_\_\_\_ sleep, sleep, Ba-by, sleep; Sleep, my Ba-by, sleep. Sleep, Ba-by, sleep; Sleep, sleep, sleep. Sleep, Ba-by, sleep, Ba-by, sleep, sleep, Ba-by, sleep; Sleep, sleep, sleep. Sleep, Ba-by, sleep, Ba-by, sleep; sleep. Sleep, Ba-by, sleep, Ba-by, sleep; sleep. Sleep, Ba-by, sleep, Ba-by, sleep; sleep. Sleep, Ba-by, sleep, Ba-by, sleep; sleep." The score includes dynamic markings of *pp* and *rit.* (ritardando).