

Episode (3)

Rag-a-muffin

for alto flute and piano

Douglas Brooks-Davies

Alto Flute

Piano

$\text{♩} = 90$

f *p*

A. Fl.

Pno.

7

pp *f*

pp *f*

A. Fl.

Pno.

13

p

p

A. Fl.

Pno.

19

p

p

25

A. Fl.

p *f*

Pno.

p *f*

31

A. Fl.

Pno.

p

37

A. Fl.

p *f*

Pno.

p *f*

43

A. Fl.

f

Pno.

f

49

A. Fl.

Pno.

The musical score consists of two staves. The top staff is for the Alto Flute (A. Fl.) and the bottom staff is for the Piano (Pno.). The key signature has one flat (B-flat). The score begins at measure 49. The A. Fl. part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Pno. part starts with a quarter note G2, a quarter note F2, and a quarter note E2. The score continues with various rhythmic patterns and dynamics. The A. Fl. part has a dynamic marking of *ff* starting in measure 51. The Pno. part has dynamic markings of *ff* in measure 51 and *fff* in measure 52. The score ends with a double bar line in measure 52.