



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	The Darktown Strutters' Ball
Composer:	Brooks, Shelton
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Jazz
Comment:	Shelton Brooks (May 4, 1886 - September 6, 1975) was a popular music composer who wrote some of the biggest hits of the first third of the 20th century.

Gorden Gibson on free-scores.com



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The Darktown Strutters' Ball

"Darktown Strutters' Ball" is one of the first jazz tunes ever recorded.



Shelton Brooks
1886 - 1975

Shelton Brooks - 1917
Arr. by Gorden Gibson
Typesetting - Finale 2014

6=D

Moderato

GTR. I

III II

I III V 3/6BV I

III V 3/6BV

I III III

V IX I II II

The score is written for guitar in standard notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6=D tuning. The tempo is marked 'Moderato'. The piece is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. Above the staff, chord symbols (III, II, I, III, V, 3/6BV) are placed above specific measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). Some notes are circled, and there are several triplets and slurs. The score ends with a final chord symbol 'II' above the last measure.

