

Concerto Op. 26 in sol minore (VIOLIN CONCERTO)

Trascrizione e riduzione in prima posizione

Max Bruch (1838-1920)

I Prelude

Allegro moderato

Violino

Piano

Allegro moderato

mp

gr

p

Vln.

Pno.

mf

fp

f

Cadenza

4

4

Vln.

Pno.

fp

mp

rit.

Tempo I (Allegro moderato)

mp

10

10

Vln. 15 *Cadenza* *f* *V* 3

Pno. 15 *mf*

Vln. 21 *ff* *rit.*

Pno. 21 *ff*

Vln. 27

Pno. 27 *sfz* *fz* *A* *mp*

Vln. 30 *f*

Pno.

Vln. 33 *mf* *espress.*

Pno.

Vln. 37 *ff*

Pno.

Vln. *mf*

Pno.

Vln.

Pno. *f* **B**

Vln. *mf* *espress.*

Pno. *mp*

51 *f* *espress.*

Vln.

Pno.

mf

56 *espress.* 3 5 3 *tr*

Vln.

Pno.

mf *f* *espress.*

60 *f* *tr* 3

Vln.

Pno.

mf

Un poco più lento

Vln. *rit.* *mp* 3 3

Pno. *rit.* *p*

Vln. *f* *sfz*

Pno. *fp*

Vln. *p*

Pno. *p* *espress.*

Vln. 75 *p*

Pno. 75 *p* *mp*

Tempo I (Allegro moderato)

Vln. 81 *f*

Pno. 81

Cadenza
Tempo I (Allegro moderato)

Vln. 86

Pno. 86 *mf*

Vln. 91 *f* *ad libitum* 3 3 *pp*

Pno. 91

Vln. 96 *V*

Pno. 96

Vln. 98

Pno. 98

Allegro moderato

Vln. ¹⁰⁰
fp p *f* **Allegro moderato**

Pno. ¹⁰⁰
ff **D** *espress.*

Vln. ¹⁰⁴
f

Pno. ¹⁰⁴

Vln. ¹⁰⁸

Pno. ¹⁰⁸
f *mp*

Vln. *113 espress. mf pp*

Pno. *113 mf espress. pp*

attacca Adagio...

II

M. Bruch

Adagio $\text{♩} = 52$

Violino

mp *f*

Piano

dolce e legato *p* *f*

Vln.

mf

Pno.

mf *dolce e legato*

fp *sfz*

Vln.

p

Pno.

p

A

V

Adagio

Vln. *17*

Pno. *17*

Vln. *20*

Pno. *20*

Vln. *23*

Pno. *23*

f *mp* **B**

f dolce e legato *mp*

Vln. 27 *p* *mp*

Pno. 27 *p* *mp*

Vln. 31 *V*

Pno. 31

Vln. 34 *V*

Pno. 34

Vln. 38

Pno. 38 *mp*

Vln. 42

Pno. 42 *mf*

Vln. 46

Pno. 46 *sfz* *p* **C**

53

Vln.

Pno.

59

Vln.

Pno.

f

p

65

Vln.

Pno.

III. Finale

M. Bruch

Allegro energico

Violino

Piano

pp *p* *mp*

Vln.

Pno.

cresc. *mf cresc.*

Vln.

Pno.

ff *cresc.*

3

Vln.

Pno.

3

M. Bruch

Vln. *f*

Pno. *mf* *cresc.* *f*

Vln.

Pno. *sfz*

Vln.

Pno. *ff*

Vln. *mf*

Pno. *mf*

III. Finale

Vln. 33 *p* 3 *f* 3

Pno. 33 *p* *f*

Vln. 37 *f*

Pno. 37 *mf* 3 *f*

Vln. 41 *ff* 3 *fp* *p*

Pno. 41 *ff* *mp*

Vln. 45 *ff*

Pno. 45 *ff vivo* **C**

Vln. 49 *p*

Pno. 49 *fp* *8va* 3

Vln. 53 *cresc.* *ff*

Pno. 53 *cresc.* *ff* **D**

Vln. 58 *f*

Pno. 58 *appassionato*

Vln. 64 *sfz*

Pno. 64 *dolce*

69

Vln.

Pno.

cresc.

dolce

appassionato

75

Vln.

Pno.

espress.

79

Vln.

Pno.

ff

cresc.

f

83

Vln.

Pno.

sfz

ff con fuoco, marcato

Vln. 87 *f*

Pno. 87 *cresc.* *mf*

Vln. 91

Pno. 91

Vln. 94 *fp*

Pno. 94 *ff* *cresc.* *3*

Vln. 98 *mf*

Pno. 98 *mp* *cresc.* *mf* *3*

102

Vln.

Pno.

f

106

Vln.

Pno.

mp *cresc.*

p *cresc.*

109

Vln.

Pno.

f

mf

113

Vln.

Pno.

mf

Vln. *117*

Pno. *117*

Violin part, measures 117-120. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There are accents (>) over the notes in measures 118 and 119. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

Vln. *121*

Pno. *121*

Violin part, measures 121-124. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the notes in measures 121, 122, and 123. The piano accompaniment continues with eighth-note patterns and chords.

Vln. *125* **Presto**

Pno. *125* **Presto**

Violin part, measures 125-128. The tempo is marked **Presto**. The melody is more active, with eighth notes and a **ff** dynamic marking. The piano part also has a **Presto** marking and **f** dynamics, with chords and some eighth-note accompaniment.

Vln. *129*

Pno. *129*

Violin part, measures 129-132. The melody is a rapid sixteenth-note passage, starting with a **f** dynamic. The piano part features chords and eighth-note accompaniment, also with a **f** dynamic.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 134, 135, and 136. The key signature is one sharp (F#).
- **Measure 134:** The Violin part begins with a half note G4, followed by a whole rest. The Piano part begins with a half note G4, followed by a whole rest. Both parts are marked *ff*.
- **Measure 135:** The Violin part has a half note G4, followed by a whole rest. The Piano part has a half note G4, followed by a whole rest. The Piano part is marked *rit.*.
- **Measure 136:** The Violin part has a half note G4, followed by a whole rest. The Piano part has a half note G4, followed by a whole rest. The Piano part is marked *sfz*.
The score concludes with a double bar line and repeat dots at the end of measure 136.

Violino

Concerto Op. 26 in sol minore

Max Bruch (1838-1920)

I Prelude

Allegro moderato

□ Cadenza

The musical score for the Violino part of the I Prelude, Concerto Op. 26 in sol minore by Max Bruch, is presented in ten staves. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked "Allegro moderato".

Key features of the score include:

- Staff 1:** Starts with a five-measure rest, followed by a melodic line. Dynamics range from *f* to *mf*. Includes a Cadenza symbol.
- Staff 2:** Continues the melodic line with dynamics *fp*, *mp*, and *mf*. Includes a ritardando (*rit.*) and a triplet of eighth notes.
- Staff 3:** Features a Cadenza section with dynamics *f* and *ff*. Includes a triplet of eighth notes.
- Staff 4:** Continues with dynamics *rit.* and *f*. Includes a five-measure rest.
- Staff 5:** Includes dynamics *mf* and *espress. f*.
- Staff 6:** Features dynamics *ff* and *espress.*.
- Staff 7:** Includes dynamics *mf* and *mf*. Includes a second-measure rest.
- Staff 8:** Continues with dynamics *f*.
- Staff 9:** Includes dynamics *espress.* and *espress.*. Includes a five-measure rest and a triplet of eighth notes.
- Staff 10:** Ends with dynamics *f* and *tr* (trills).

Un poco più lento

63 *rit.* *mp*

67 *f* *sfz*

72 *p*

Cadenza
Tempo I (Allegro moderato)

77 *p* *f*

84 *f*

88 *f*

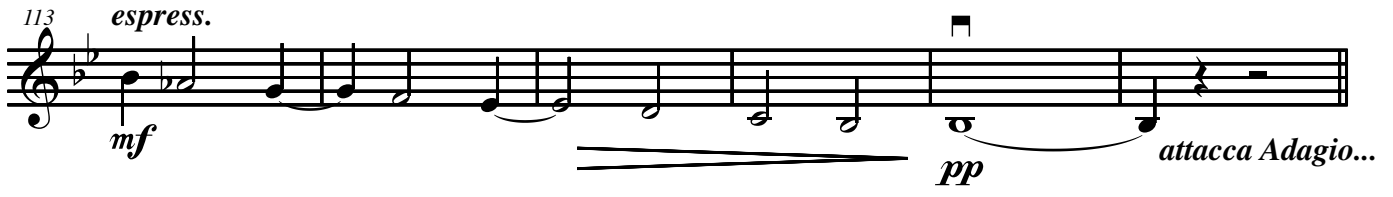
94 *ad libitum*

97

99 *fp* *p*

Allegro moderato

101 *f* *f*



Violino

II

M. Bruch

Adagio $\text{♩} = 52$

The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of $\text{♩} = 52$. The second staff ends with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *p*. The fifth staff begins with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *p*. The seventh staff begins with a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *p*. The ninth staff begins with a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *p*. The score includes various performance instructions such as accents, slurs, and breath marks. Section markers A, B, and C are present.

Adagio

Violino

III. Finale

M. Bruch

Allegro energico

8 *ff*

12

17 *f*

22 *f* 5

30 *mf* 3

34 *p* *f* 3

39 *f* *ff* *fp* *p* 3

44 *p*

48 *ff* *p* 3

53 *cresc.* *ff* *f* 6

M. Bruch

Musical score for III. Finale, measures 64-120. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 64: *sfz* (sforzando), *V* (accents).
- Measure 70: *sfz* (sforzando).
- Measure 76: *ff* (fortissimo).
- Measure 82: *sfz* (sforzando).
- Measure 87: *f* (forte), triplet (3).
- Measure 93: *fp* (fortissimo piano), *V* (accents), triplet (3).
- Measure 101: *mf* (mezzo-forte), *f* (forte).
- Measure 106: *mp* (mezzo-piano), *cresc.* (crescendo).
- Measure 109: *f* (forte), triplet (3).
- Measure 114: *f* (forte), triplet (3).
- Measure 120: *f* (forte).

III. Finale

125 **Presto** *ff*

129 *f*

133 *ff*