



# Mike Magatagan

United States (USA), SierraVista

## Ave Maria for Winds & Strings (WAB 6) Bruckner, Joseph Anton

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Ave Maria for Winds & Strings [WAB 6]
<b>Composer:</b>	Bruckner, Joseph Anton
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Josef Anton Bruckner (1824 – 1896) was an Austrian composer, organist, and music theorist best known for his symphonies, masses, Te Deum and motets. The first are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. Bruckner's compositions helped to define contemporary musical radicalism owing to their dissonances, unprepared modulat... (more online

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Ave Maria (WAB 6)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante (♩ = 72)

Flute  
Oboe  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

12  
Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

25

Musical score for measures 25-36. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The score shows a dynamic shift from fortissimo (ff) to piano (p) around measure 30. The woodwinds play melodic lines with some grace notes, while the strings provide a steady accompaniment.

37

Musical score for measures 37-46. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The score continues the melodic development from the previous section. The woodwinds have more active parts, and the strings continue their accompaniment. The piece concludes with a final cadence in measure 46.

Flute

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Musical staff 1: Flute part, measures 1-7. Dynamics: *p*, *f*. Includes a hairpin crescendo and a fermata over the final measure.

Musical staff 2: Flute part, measures 8-11. Dynamics: *ff*, *mf*. Includes a fermata over measure 9 and a slur over measures 10-11.

Musical staff 3: Flute part, measures 12-19. Dynamics: *ff*. Includes a slur over measures 14-15 and a hairpin decrescendo at the end.

Musical staff 4: Flute part, measures 20-29. Dynamics: *p*. Includes a slur over measures 24-25 and a fermata over the final measure.

Musical staff 5: Flute part, measures 30-36. Dynamics: *p*. Includes a slur over measures 31-32 and a slur over measures 33-34.

Musical staff 6: Flute part, measures 37-44. Dynamics: *p*. Includes a slur over measures 37-38 and a slur over measures 39-40.

Oboe

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Musical staff 1: Oboe part, measures 1-7. Dynamics: *p*, crescendo, accent (>), *f*.

Musical staff 2: Oboe part, measures 8-14. Dynamics: *f*, crescendo, *ff*. A six-measure rest is indicated above the staff.

Musical staff 3: Oboe part, measures 15-20. Dynamics: *mf*, *ff*.

Musical staff 4: Oboe part, measures 21-27. Dynamics: *p*.

Musical staff 5: Oboe part, measures 28-36.

Musical staff 6: Oboe part, measures 37-42.

Bassoon

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Musical staff 1: Bassoon part, measures 1-7. Dynamics: *p*, *f*.

Musical staff 2: Bassoon part, measures 8-14. Dynamics: *f*, *ff*. Includes a six-measure rest (6).

Musical staff 3: Bassoon part, measures 15-20. Dynamics: *mf*, *ff*.

Musical staff 4: Bassoon part, measures 21-27. Dynamics: *p*. Includes a four-measure rest (4).

Musical staff 5: Bassoon part, measures 28-36. Dynamics: *p*. Includes a twelve-measure rest (12).

Violin 1

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8



*p*

15




*f* *mf*

24



*ff*

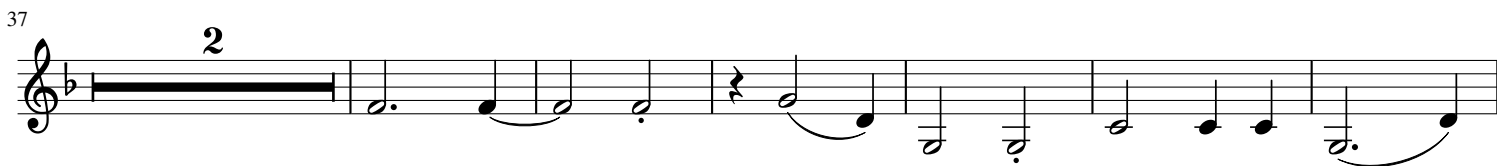
31



*p*

37

2



*p*

45



*p*

Violin 2

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8

13

22

28

37

44



Viola

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Andante (♩ = 72)

8

8

*p*

13

*f* *ff*

22

*mf* *ff*

28

*p*

33

33

37

2

45

45

Cello

# Ave Maria (WAB 6)

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Andante (♩ = 72)

8

*p*

14

2

*ff* *mf*

24

31

*p*

37

44