



# Mike Magatagan

United States (USA), SierraVista

## "Ave Maria" for Woodwind Septet Bruckner, Joseph Anton

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Ave Maria" for Woodwind Septet  
**Composer:** Bruckner, Joseph Anton  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** Christmas - Carols

**Comment:** Josef Anton Bruckner was born on September 4, 1824 in the upper Austrian town of Ansfelden. His father was a schoolteacher and church organist, and Bruckner's initial studies followed similar lines. When Bruckner was 13, his father died, and he enrolled in the church school at St. Florian (some ten miles from Linz) as a chorister. There, he studied organ, piano, and music theory. At the age of 16, he entered a teacher-training school in Linz, a... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Ave Maria"

Anton Bruckner, 1861  
Arranged for Woodwind Septet by Mike Magatagan 2012

**Andante**

Flute *mf*

Oboe *mp*

English Horn *mp*

Bb Clarinet

French Horn

Bass Clarinet

Bassoon

19

F

O

EH

C *mp*

FH *mp*

BC *mp*

B *mp*

Detailed description: This is a musical score for a woodwind septet. It consists of two systems of staves. The first system includes parts for Flute, Oboe, English Horn, Bb Clarinet, French Horn, Bass Clarinet, and Bassoon. The second system includes parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), French Horn (FH), Bass Clarinet (BC), and Bassoon (B). The music is in common time (C) and the key signature has one flat (Bb). The tempo is marked 'Andante'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score shows the first 19 measures of the piece.

18

Musical score for measures 18-25. The score is for a woodwind septet with parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Horn (FH), Bassoon (BC), and Bass (B). The key signature is one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

26

Musical score for measures 26-33. The score continues with the same woodwind septet parts. The music includes a variety of note values and rests, with some phrasing slurs and dynamic markings.

34

Musical score for measures 34-41. The score is for a woodwind septet with parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Horn (FH), Bassoon (BC), and Bass (B). The key signature is one flat (B-flat major). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The bassoon and bass parts have a prominent melodic line in the lower register.

42

Musical score for measures 42-49. The score continues with the same woodwind septet parts. The music concludes with a final cadence, featuring sustained notes and a fermata over the final measure. The bassoon and bass parts have a melodic line that descends towards the end of the piece.