



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Entsagen" for Winds & Strings (WAB 14) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Entsagen" for Winds & Strings [WAB 14]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Entsagen" in B \flat Major (Renunciation)

Anton Bruckner (WAB 14) 1851

Interpretation for Winds & Strings by Mike Magatagan 2024

Bittend und mit Andacht ($\text{♩} = 55$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

rit.

p

Fine

33 **Aria** ($\text{♩} = 40$)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

mp

cresc.

mf

mp

p

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

mf

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

58

Fl

Ob *cresc.* *f*

Fh *cresc.* *f*

Ba *cresc.*

V1 *f*

V2 *f*

Va *f*

Vc *cresc.*

66

Fl

Ob *mf*

Fh *mf*

Ba *(cresc.)* *f* *dim.* *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *(cresc.)* *f* *dim.* *mf*

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

mp

mp

mp

mp

p

p

p

p

p

p

p

rit.

D.C. al Fine

Flute

"Entsagen" in B \flat Major (Renunciation)

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Bittend und mit Andacht ($\text{♩} = 55$)

Staff 1: Flute part, measures 1-15. Dynamics: *p*, *mf*.

Staff 2: Flute part, measures 16-27. Dynamics: *mp*, *mf*.

Staff 3: Flute part, measures 28-37. Includes *rit.*, *Fine*, and *Aria* ($\text{♩} = 40$) markings. Dynamics: *p*.

Staff 4: Flute part, measures 38-46. Dynamics: *p*.

Staff 5: Flute part, measures 47-53. Dynamics: *p*.

Staff 6: Flute part, measures 54-60. Dynamics: *cresc.*

Staff 7: Flute part, measures 61-67. Dynamics: *(cresc.)*, *f*.

Staff 8: Flute part, measures 68-75. Dynamics: *mf*.

Staff 9: Flute part, measures 76-84. Dynamics: *mf*, *dim.*

Staff 10: Flute part, measures 85-92. Includes *rit.* and *D.C. al Fine* markings. Dynamics: *(dim.)*, *mp*, *p*.

Oboe

"Entsagen" in B \flat Major (Renunciation)

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Bittend und mit Andacht ($\text{♩} = 55$)

1
p *mf* *mp*

17
mf

29 *rit.* *Fine* *Aria* ($\text{♩} = 40$)
p *p*

40

49

58 *cresc.* *f*

67 *mf*

77 *mf* *dim.*

87 *rit.* *D.C. al Fine*
(dim.) *mp* *p*

Horn in F

"Entsagen" in B \flat Major (Renunciation)

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Bittend und mit Andacht ($\text{♩} = 55$)

Musical notation for measures 1-16. The key signature is B \flat Major. The tempo is marked "Bittend und mit Andacht ($\text{♩} = 55$)". The dynamics are *p*, *mf*, and *mp*.

Musical notation for measures 17-28. The dynamics are *mf*.

Musical notation for measures 29-41. The tempo is marked *rit.* and the section is labeled "Aria ($\text{♩} = 40$)". The dynamics are *p*. A "Fine" marking is present above measure 30.

Musical notation for measures 42-54. The dynamics are *cresc.* and *mp*.

Musical notation for measures 55-65.

Musical notation for measures 66-76.

Musical notation for measures 77-86. The dynamics are *dim.*.

Musical notation for measures 87-92. The dynamics are *(dim.)*, *mp*, and *p*. The section ends with "D.C. al Fine".

Bassoon

"Entsagen" in B \flat Major (Renunciation)

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Bittend und mit Andacht ($\text{♩} = 55$)

Staff 1: Bassoon part, measures 1-14. Dynamics: *p*, *mf*.

15

Staff 2: Bassoon part, measures 15-26. Dynamics: *mp*, *mf*.

27

Staff 3: Bassoon part, measures 27-36. Includes *rit.*, *Fine*, and *Aria* markings. Dynamics: *p*.

37

Staff 4: Bassoon part, measures 37-45.

46

Staff 5: Bassoon part, measures 46-53.

54

Staff 6: Bassoon part, measures 54-61.

62

Staff 7: Bassoon part, measures 62-69. Dynamics: *cresc.*, *f*, *dim.*.

70

Staff 8: Bassoon part, measures 70-78. Dynamics: *(dim.)*, *mf*.

79

Staff 9: Bassoon part, measures 79-86. Dynamics: *mf*, *dim.*, *rit.*.

87

Staff 10: Bassoon part, measures 87-94. Dynamics: *(dim.)*, *mp*, *p*. Includes *D.C. al Fine* marking.

Violin 1

"Entsagen" in B \flat Major (Renunciation)

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Bittend und mit Andacht ($\text{♩} = 55$)

Musical staff 1-16. The staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked "Bittend und mit Andacht" with a quarter note equal to 55. The dynamics are marked *p*, *mf*, and *p*. The staff contains a series of notes, including a half note with a fermata, and a final measure with a fermata. A *rit.* marking is placed at the end of the staff.

Musical staff 17-30. The staff continues the melodic line from the previous staff, featuring a half note with a fermata. The dynamics are marked *p* and *mf*.

Musical staff 31-41. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "Aria" with a quarter note equal to 40. The staff starts with a "Fine" marking and a fermata. The dynamics are marked *p*.

Musical staff 42-49. The staff continues the melodic line with a series of eighth and sixteenth notes. The dynamics are marked *p* and *mf*.

Musical staff 50-58. The staff continues the melodic line with a series of eighth and sixteenth notes. The dynamics are marked *p* and *mf*.

Musical staff 59-66. The staff continues the melodic line with a series of eighth and sixteenth notes. The dynamics are marked *p* and *f*.

Musical staff 67-75. The staff continues the melodic line with a series of eighth and sixteenth notes. The dynamics are marked *mf*.

Musical staff 76-83. The staff continues the melodic line with a series of eighth and sixteenth notes. The dynamics are marked *mf*.

Musical staff 84-90. The staff continues the melodic line with a series of eighth and sixteenth notes. The dynamics are marked *p*. The staff ends with a "D.C. al Fine" marking and a fermata.

Violin 2

"Entsagen" in B \flat Major (Renunciation)

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Bittend und mit Andacht ($\text{♩} = 55$)

Musical notation for measures 1-16. The key signature is B \flat Major. The tempo is marked "Bittend und mit Andacht ($\text{♩} = 55$)". The dynamics are *p*, *mf*, and *p*. There are slurs and accents over the notes.

Musical notation for measures 17-29. The key signature is B \flat Major. The dynamics are *p*, *mf*, and *p*. There are slurs and accents over the notes.

Musical notation for measures 30-40. The key signature changes to B \flat Major. The tempo is marked "Aria ($\text{♩} = 40$)". The dynamics are *p* and *mf*. There is a "rit." marking at the beginning and a "Fine" marking over measure 30.

Musical notation for measures 41-49. The key signature is B \flat Major. The dynamics are *mf* and *f*. There are slurs and accents over the notes.

Musical notation for measures 50-58. The key signature is B \flat Major. The dynamics are *mf* and *f*. There are slurs and accents over the notes.

Musical notation for measures 59-66. The key signature is B \flat Major. The dynamics are *f* and *mf*. There are slurs and accents over the notes.

Musical notation for measures 67-74. The key signature is B \flat Major. The dynamics are *mf* and *f*. There are slurs and accents over the notes.

Musical notation for measures 75-83. The key signature is B \flat Major. The dynamics are *mf* and *f*. There are slurs and accents over the notes.

Musical notation for measures 84-90. The key signature is B \flat Major. The dynamics are *p* and *mf*. There is a "rit." marking at the beginning and a "D.C. al Fine" marking at the end. There are slurs and accents over the notes.

Viola

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Bittend und mit Andacht ($\text{♩} = 55$)

1

16

16

28

28

rit. *Fine* **Aria** ($\text{♩} = 40$)

41

41

53

53

63

63

74

74

84

84

rit. **D.C. al Fine**

Cello

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Bittend und mit Andacht ($\text{♩} = 55$)

1

15

28

Aria ($\text{♩} = 40$)

38

47

56

65

73

84