



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Mitternacht" in Ab Major for Winds & Strings (WAB 80) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Mitternacht" in Ab Major for Winds & Strings [WAB 80]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Mitternacht" (Midnight)

Anton Bruckner (WAB 80) 1869

Interpretation for Winds & Strings by Mike Magatagan 2024

Etwas langsam und feierlich, nicht schleppend (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

p

ppp ————— *pp*

ppp ————— *pp*

ppp ————— *pp*

pp

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

cresc.

cresc.

cresc.

cresc.

ppp ————— *pp*

ppp ————— *pp*

ppp ————— *pp*

ppp ————— *pp*

20

Fl (cresc.) *mf* *cresc.* *f* *mf*

Ob (cresc.) *mf*

Fh (cresc.) *mf*

Ba (cresc.) *mf*

V1 *p* *cresc.* *mp*

V2 *p* *cresc.* *mp*

Va *p* *cresc.* *mp*

Vc *p* *cresc.* *mp*

26

Fl *p* *mp* *Soli.*

Ob *p* *mp* *Soli.*

Fh

Ba

V1 *dim.* *pp*

V2 *dim.* *pp*

Va *dim.* *pp*

Vc *dim.* *pp* *Soli.* *mf*

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mp* *mf* *mp* *cresc.*

Soli. *Soli.*

cresc.

pp

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *mf* *mf* *p*

(cresc.) *p* *p* *pp*

pp *mf*

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48, 49, and 50. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with eighth notes and quarter notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some movement. The Violin I and II parts play a rhythmic pattern of eighth notes, with the Violin II part having a more active line. The Viola and Cello parts provide a steady bass line.

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 51, 52, and 53. It features the same eight staves as the previous system. The key signature remains three flats. The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon parts maintain their harmonic roles. The Violin I and II parts continue their rhythmic patterns, with some changes in dynamics and articulation. The Viola and Cello parts provide a steady bass line, with the Cello part showing some chromatic movement in measure 53.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 54, 55, and 56. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The flute part begins with a dynamic marking of *mf* and a breath mark. The strings play a rhythmic accompaniment of eighth notes, with the V1 and V2 parts featuring slurs and ties. The bassoon and cello parts have dynamic markings of *mf* and *f*.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57, 58, 59, and 60. It features the same eight staves as the previous system. The key signature remains three flats. The flute part has a dynamic marking of *f* and a breath mark. The strings continue their rhythmic accompaniment, with the V1 and V2 parts showing more complex phrasing and slurs. The bassoon and cello parts have dynamic markings of *f* and *mf*. The system concludes with a double bar line and repeat signs.

61

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *pp* *p*

V2 *pp* *p*

Va

Vc

64

Fl

Ob

Fh

Ba

V1 *p*

V2 *p*

Va *p*

Vc *p*

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

dim.

79

poco a poco rit.

Adagio (♩ = 35)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

pp

pp

pp

pp

dim.

ppp

ppp

ppp

ppp

dim.

dim.

ppp dim.

dim.

dim.

pp *dim.*

Flute

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1

10

19

25

35

44

51

59

72

Oboe

"Mitternacht"

(Midnight)

Anton Bruckner (WAB 80) 1869

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Etwas langsam und feierlich, nicht schleppend (♩ = 60)

1
p

9
p

18
cresc. mf

25
p mp *Soli.*

35
p mp 3

44
mf p

52

59
mp 4

71
dim. pp *poco a poco rit. Adagio* (♩ = 35)

Horn in F

"Mitternacht" (Midnight)

Anton Bruckner (WAB 80) 1869

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Etwas langsam und feierlich, nicht schleppend (♩ = 60)

Musical staff 1-9. The staff begins with a whole rest, followed by a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *p* is placed below the staff.

Musical staff 10-19. The staff contains a sequence of notes and rests. The dynamic marking *p* is placed below the staff, and *cresc.* is placed below the staff towards the end.

Musical staff 20-26. The staff contains a sequence of notes and rests. The dynamic marking *(cresc.) mf* is placed below the staff.

Musical staff 27-41. The staff contains a sequence of notes and rests, including a six-measure rest marked with a '6'. The dynamic marking *p* is placed below the staff, and *Soli. mp* is placed above the staff.

Musical staff 42-50. The staff contains a sequence of notes and rests. The dynamic marking *mf* is placed below the staff, and *p* is placed below the staff towards the end.

Musical staff 51-59. The staff contains a sequence of notes and rests. The dynamic marking *mp* is placed below the staff.

Musical staff 60-73. The staff contains a sequence of notes and rests, including a four-measure rest marked with a '4'. The dynamic marking *mp* is placed below the staff.

Musical staff 74-82. The staff contains a sequence of notes and rests, including a two-measure rest marked with a '2'. The dynamic marking *dim.* is placed below the staff, and *pp* is placed below the staff. The tempo marking *poco a poco rit.* is placed above the staff, and *Adagio* (♩ = 35) is placed above the staff.

Bassoon

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Etwas langsam und feierlich, nicht schleppend (♩ = 60)

1
p

9
p

18
cresc. *mf*

23
mf

30
p *mp* *mf*

43
mf *p*

51
p

59
mp

71
dim. *poco a poco rit.* **Adagio** (♩ = 35) *pp*

Violin 1

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Etwas langsam und feierlich, nicht schleppend (♩ = 60)

17 *ppp* *pp* *ppp*

33 *pp* *p* *cresc.* *mp* *dim.* *pp*

47 *cresc.* *p*

50 *p*

53

56

58 *pp*

62 *p*

65 *p* 3

75 *p* *poco a poco rit.* **Adagio** (♩ = 35)

dim.

ppp

dim.

Violin 2

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Etwas langsam und feierlich, nicht schleppend (♩ = 60)

ppp — *pp*
 14 *ppp* — *pp* — *p* *cresc.* *mp*
 27 *dim.* *pp*
 41 *cresc.* *p* *p*
 48
 51
 54
 57
 61 *pp* *p*
 64 *p* *poco a poco rit.* *Adagio* (♩ = 35)
 75 *dim.* *ppp* *dim.*

Viola

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Etwas langsam und feierlich, nicht schleppend (♩ = 60)

ppp ————— pp

12

ppp ————— pp < p cresc. mp

24

dim. pp

33

cresc.

44

(cresc.) p pp

52

60

p

75

poco a poco rit. Adagio (♩ = 35)

dim. ppp dim.

Cello

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Etwas langsam und feierlich, nicht schleppend (♩ = 60)

6

18

27

39

48

55

66

74

76

78

80

pp *ppp* *pp*

p *cresc.* *mp Soli.* *mf*

pp *p* *mf*

p

poco a poco rit.

Adagio (♩ = 35) *dim.*

(*dim.*) *pp* *dim.*