



# Mike Magatagan

United States (USA), SierraVista

## Offertorium: Afferentur Regi for String Quartet (WAB 1) Bruckner, Joseph Anton

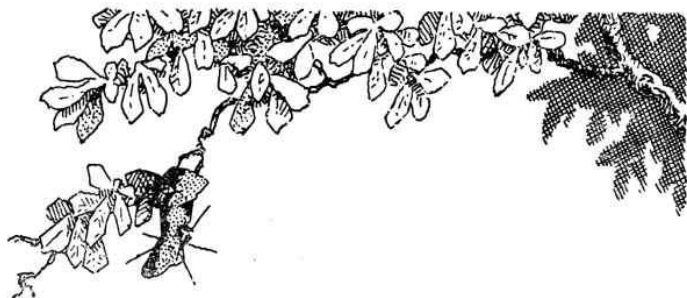
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

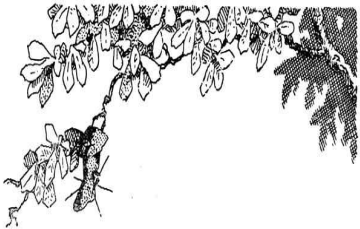


<b>Title:</b>	Offertorium: Afferentur Regi for String Quartet
<b>Composer:</b>	Bruckner, Joseph Anton
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and music theorist best known for his symphonies and motets. The first are considered emblematic of Austro-German Romanticism because of their strongly polyphonic character, and considered contemporary because their dissonances, unprepared modulations...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Offertorium: Afferentur Regi (WAB 1)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for String Quartet by Mike Magatagan 2021

Andante (♩ = 88)

Violin 1 *mf* *f*

Violin 2 *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

7

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

13

V1 *f* *p*

V2 *f* *p*

Va *f* *p*

Vc *f* *p*

20

V1  
V2  
Va  
Vc

*dim.* *pp* *pp* *mf* *mf*

27

V1  
V2  
Va  
Vc

*mf* *mf*

32

V1  
V2  
Va  
Vc

*p* *p* *p* *p* *rit.*

Violin 1

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Andante (♩ = 88)

Musical notation for measures 1-10. The key signature has one flat (B-flat) and the time signature is 3/4. The notes are: 1. quarter, 2. quarter, 3. half, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter, 10. quarter. Dynamics: *mf* (measures 1-2), *f* (measures 3-8), *mf* (measures 9-10).

11

Musical notation for measures 11-19. The notes are: 11. quarter, 12. quarter, 13. quarter, 14. quarter, 15. quarter, 16. quarter, 17. quarter, 18. quarter, 19. quarter. Dynamics: *f* (measures 11-15), *p* (measures 16-19).

20

Musical notation for measures 20-30. The notes are: 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter. Dynamics: *pp* (measures 20-25), *mf* (measures 26-30). A triplet of three eighth notes is marked with a '3' above it in measure 27.

31

Musical notation for measures 31-39. The notes are: 31. quarter, 32. quarter, 33. quarter, 34. quarter, 35. quarter, 36. quarter, 37. quarter, 38. quarter, 39. quarter. Dynamics: *p* (measures 31-35), *rit.* (measures 36-39).

Violin 2

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Andante (♩ = 88)

2

mf f mf

Detailed description: This system contains measures 1 through 10. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A first ending bracket labeled '2' spans the first two measures. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Dynamic markings are *mf* at measure 3, *f* at measure 6, and *mf* at measure 9.

11

f p

Detailed description: This system contains measures 11 through 20. The melody continues with eighth and quarter notes. Dynamic markings are *f* at measure 13 and *p* at measure 17.

20

pp mf

Detailed description: This system contains measures 21 through 30. The melody features a half note with a sharp sign in measure 23. Dynamic markings are *pp* at measure 23 and *mf* at measure 25.

30

p rit.

Detailed description: This system contains measures 31 through 40. The melody continues with eighth and quarter notes. Dynamic markings are *p* at measure 35 and *rit.* at measure 39. The piece concludes with a double bar line.

Viola

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Andante (♩ = 88)

Musical staff 1, measures 1-8. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* and *f*.

9

Musical staff 2, measures 9-16. The staff continues with eighth and quarter notes. Dynamic markings include *mf* and *f*.

17

Musical staff 3, measures 17-25. The staff features a mix of eighth and quarter notes. Dynamic markings include *p* and *pp*, with a hairpin indicating a decrease in volume.

26

Musical staff 4, measures 26-32. The staff continues with eighth and quarter notes. A dynamic marking of *mf* is present.

33

Musical staff 5, measures 33-36. The staff concludes with a half note and a fermata. Dynamic markings include *p* and *rit.*

Cello

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Andante (♩ = 88)

Musical notation for measures 1-11. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a double bar line and a fermata over the first measure. The first staff contains measures 1 through 11. Measure 1 has a fermata. Measures 2-3 are marked *mf*. Measures 4-5 are marked *f*. Measures 6-7 have a fermata. Measures 8-9 are marked *mf*. Measure 10 has a fermata. Measure 11 ends with a double bar line.

Musical notation for measures 12-20. The second staff contains measures 12 through 20. Measure 12 is marked *f*. Measure 13 has a fermata. Measure 14 has a slur. Measure 15 has a slur. Measure 16 has a slur. Measure 17 has a slur. Measure 18 has a slur. Measure 19 has a slur. Measure 20 ends with a slur and the marking *dim.*

Musical notation for measures 21-31. The third staff contains measures 21 through 31. Measure 21 is marked *(dim.)*. Measures 22-23 are marked *pp*. Measure 24 has a fermata. Measure 25 is marked *mf*. Measure 26 has a slur. Measure 27 has a slur. Measure 28 has a slur. Measure 29 has a slur. Measure 30 has a slur. Measure 31 ends with a double bar line.

Musical notation for measures 32-40. The fourth staff contains measures 32 through 40. Measure 32 has a sharp sign (#) above the first note. Measure 33 has a slur. Measure 34 has a slur. Measure 35 has a slur. Measure 36 has a slur. Measure 37 has a slur. Measure 38 has a slur. Measure 39 has a slur. Measure 40 ends with a double bar line and the marking *rit.*