



# Mike Magatagan

United States (USA), SierraVista

## Offertory: Afferentur regi for Winds & Strings (WAB 1) Bruckner, Joseph Anton

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Offertory: Afferentur regi for Winds & Strings [WAB 1]
<b>Composer:</b>	Bruckner, Joseph Anton
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	

Josef Anton Bruckner (1824 – 1896) was an Austrian composer, organist, and music theorist best known for his symphonies, masses, Te Deum and motets. The first are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. Bruckner's composition helped to define contemporary musical radicalism, owing to dissonances, unprepared modulation... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Offertorium

(*Afferentur regi*)

Anton Bruckner (WAB 1) 1861

Arranged for Winds & Strings by Mike Magatagan 2022

Andante (♩ = 70)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf* *f* *mf* *f* *mf* *mf* *mf* *mf*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf* *ff* *mf* *p* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *p* *ff* *mf* *p*

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*dim.*

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

*p*

*rit.*

Flute

# Offertorium (Afferentur regi)

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Andante (♩ = 70)

3

*mf* *f* *mf*

13

*ff* *mf* *p*

21

*dim.* *pp* *mf*

3

31

*rit.*

Oboe

# Offertorium (Afferentur regi)

Anton Bruckner (WAB 1) 1861

Andante (♩ = 70)

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Musical staff 1-10. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The dynamics are marked *mf*, *f*, and *mf*. The music features a melodic line with a long note in the second measure and a crescendo leading to the final measure.

11

Musical staff 11-20. The staff continues the melodic line. Dynamics include *ff*, *mf*, and *p*. The music shows a dynamic shift from fortissimo to mezzo-forte and then piano.

21

Musical staff 21-30. The staff continues the melodic line. Dynamics include *dim.*, *pp*, and *mf*. The music features a decrescendo followed by a dynamic shift to mezzo-forte.

31

Musical staff 31-40. The staff continues the melodic line. The tempo is marked *rit.* (ritardando). The music concludes with a final note and a fermata.



Bassoon

# Offertorium

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Andante (♩ = 70)

1

mf f < mf

12

ff mf p dim. \_ \_

21

2

(dim.) \_ \_ \_ \_ \_ pp mf

31

rit.

Violin 1

# Offertorium (Afferentur regi)

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Andante (♩ = 70)

4

5

*mf*

*ff*

15

8

*mf*

*mf*

30

3

*p*

*rit.*



Violin 2

# Offertorium (Afferentur regi)

Anton Bruckner (WAB 1) 1861

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Andante (♩ = 70)

4

mf

5

ff

15

8

mf

mf

30

3

p

rit.

Viola

# Offertorium (Afferentur regi)

Anton Bruckner (WAB 1) 1861

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Andante (♩ = 70)

4 5

*mf* *ff*

Detailed description: This system contains the first five measures of the piece. It begins with a 4-measure rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 contains a 5-measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic markings *mf* and *ff* are placed below the notes.

15

8

*mf* *mf*

Detailed description: This system contains measures 15 through 22. Measure 15 starts with a crescendo hairpin leading to a quarter note G4. Measure 16 has a quarter note F4. Measure 17 has a quarter note E4. Measure 18 has a quarter note D4. Measure 19 has a quarter note C4. Measure 20 has a quarter note B3. Measure 21 has a quarter note A3. Measure 22 has a quarter note G3. The dynamic markings *mf* and *mf* are placed below the notes.

30

3

*p* *rit.*

Detailed description: This system contains measures 30 through 36. Measure 30 has a 3-measure rest. Measure 31 has a quarter note G4. Measure 32 has a quarter note F4. Measure 33 has a quarter note E4. Measure 34 has a quarter note D4. Measure 35 has a quarter note C4. Measure 36 has a quarter note B3 with a fermata. The dynamic markings *p* and *rit.* are placed below the notes. A decrescendo hairpin is shown below the final measure.

Cello

# Offertorium

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Andante (♩ = 70)

4 5

*mf* *ff* *mf*

17

2

*p* *dim.* *mf*

30

3

*p* *rit.*