

Offertory: Afferentur regi for Winds & Strings (WAB 1) Bruckner, Joseph Anton

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Offertory: Afferentur regi for Winds & Strings [WAB 1]

Composer: Bruckner, Joseph Anton

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Classical

Comment: Josef Anton Bruckner (1824 – 1896) was an Austrian comporganist, and music theorist best known for his symphonies

masses, Te Deum and motets. The first are considered emblematic of the final stage of Austro-German Romanticis because of their rich harmonic language, strongly polyphon character, and considerable length. Bruckner's composition helped to define contemporary musical radicalism, owing to

dissonances, unprepared modulat... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



(Afferentur regi)

Anton Bruckner (WAB 1) 1861

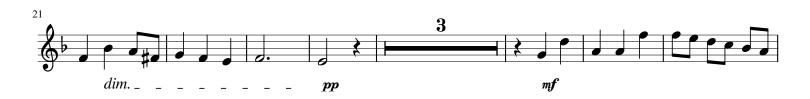




(Afferentur regi)









(Afferentur regi)









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Offertorium

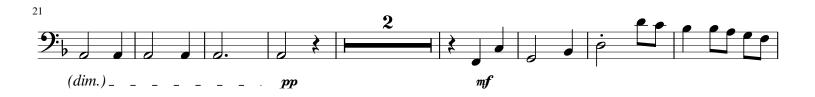
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(Afferentur regi)

Anton Bruckner (WAB 1) 1861

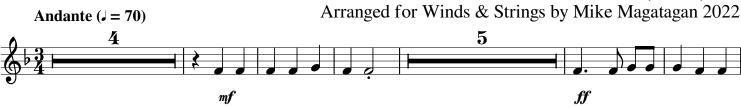






(Afferentur regi)

Anton Bruckner (WAB 1) 1861







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