



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Perger Präludium in C Major for String Quartet (WAB 129) Bruckner, Joseph Anton

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Perger Präludium in C Major for String Quartet [WAB 129]
<b>Composer:</b>	Bruckner, Joseph Anton
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Perger Präludium in C Major

Anton Bruckner (WAB 129) 1884

Interpretation for String Quartet by Mike Magatagan 2024

**Feierlich langsam** (♩ = 40)

Violin 1  
*mf* *f* *dim.* *mf* *ff*

Violin 2  
*mf* *f* *dim.* *mf* *ff*

Viola  
*mf* *f* *dim.* *mf* *ff*

Cello  
*mf* *f* *dim.* *mf* *ff*

10

V1 *dim.* *mf*

V2 *dim.* *mf*

Va *dim.* *mf*

Vc *dim.* *mf*

19

V1 *p cresc.* *f dim.* *pp*

V2 *p cresc.* *f dim.* *pp*

Va *p cresc.* *f dim.* *pp*

Vc *p cresc.* *f dim.* *pp*

Violin 1

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Musical notation for measures 1-4. Measure 1 starts with a half note C4 (*mf*). Measure 2 has a half note D4. Measure 3 has a half note E4. Measure 4 has a half note F4. Measure 5 has a half note G4. Measure 6 has a half note A4. Measure 7 has a half note B4. Measure 8 has a half note C5. A crescendo hairpin spans from measure 1 to measure 4, and a decrescendo hairpin spans from measure 4 to measure 8. Dynamics are *mf*, *f*, and *dim.*

Musical notation for measures 5-8. Measure 5 has a half note C4 (*dim.*). Measure 6 has a half note D4. Measure 7 has a half note E4. Measure 8 has a half note F4. A decrescendo hairpin spans from measure 5 to measure 8. Dynamics are *dim.* and *mf*.

Musical notation for measures 9-12. Measure 9 has a half note G4 (*ff*). Measure 10 has a half note A4. Measure 11 has a half note B4. Measure 12 has a half note C5. Dynamics are *ff*.

Musical notation for measures 13-16. Measure 13 has a half note C5 (*dim.*). Measure 14 has a half note B4. Measure 15 has a half note A4. Measure 16 has a half note G4. A decrescendo hairpin spans from measure 13 to measure 16. Dynamics are *dim.*

Musical notation for measures 17-20. Measure 17 has a half note F4 (*mf*). Measure 18 has a half note G4. Measure 19 has a half note A4. Measure 20 has a half note B4. Measure 21 has a half note C5. Measure 22 has a half note B4. Measure 23 has a half note A4. Measure 24 has a half note G4. A crescendo hairpin spans from measure 17 to measure 20. Dynamics are *mf*, *p*, and *cresc.*

Musical notation for measures 21-24. Measure 21 has a half note C5 (*cresc.*). Measure 22 has a half note B4. Measure 23 has a half note A4. Measure 24 has a half note G4. A decrescendo hairpin spans from measure 21 to measure 24. Dynamics are *cresc.*, *f*, and *dim.*

Musical notation for measures 25-28. Measure 25 has a half note F4 (*dim.*). Measure 26 has a half note G4. Measure 27 has a half note A4. Measure 28 has a half note B4. A decrescendo hairpin spans from measure 25 to measure 28. Dynamics are *dim.* and *pp*.

Violin 2

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5

*mf* *f* *dim.*

9

*(dim.)* *mf*

13

*ff*

17

*dim.*

21

*mf* *p* *cresc.*

25

*(cresc.)* *f* *dim.*

29

*(dim.)* *pp*

Viola

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5

*mf* *f* *dim.*

9

*(dim.)* *mf*

13

*ff*

17

*dim.*

21

*mf* *p* *cresc.*

25

*(cresc.)* *f* *dim.*

29

*(dim.)* *pp*

Cello

# Perger Präludium in C Major

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5

*mf* *f* *dim.*

9

*(dim.)* *mf*

13

*ff*

17

*dim.*

21

*mf* *p* *cresc.*

25

*(cresc.)* *f* *dim.*

*(dim.)* *pp*