



# Jafet Bruno

Composer, Director

Finland

## About the artist

Jafet Brūno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works. He conducts children's choirs and writes books and novels. More music by Jafet Brūno in [www.jafetbruno.webs.com](http://www.jafetbruno.webs.com)

**Personal web:** <http://newchoralmusic-i.webs.com>

## About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Angel's carol   |
| <b>Composer:</b>        | Bruno, Jafet  |
| <b>Licence:</b>         | Jafet Brūno © All rights reserved   |
| <b>Instrumentation:</b> | Choral Unison, Piano  |
| <b>Style:</b>           | Christmas, Carols   |
| <b>Comment:</b>         | Christmas carol with a very sweet melody. The piano interventions are truly heartwarming. Please, comment, whatever you think about this music! |

## Jafet Bruno on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jafet-bruno.htm>

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# Angel's carol

Christmas carol for  
unison treble choir and piano

Text and music:  
Jafet Brüno

Allegretto (M.M. ♩ = c. 70)

Piano



*mf*

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked Allegretto with a metronome marking of approximately 70 beats per minute.

5 *mf*

O-ver the clouds and o-ver all the win-ter bright stars, small an-gels sing and

Pno.



The piano accompaniment for the first line of lyrics consists of eight measures. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. The tempo is marked Allegretto with a metronome marking of approximately 70 beats per minute.

10

play their ins-tru-ments with tears of joy. "To-nigh a child is

Pno.



The piano accompaniment for the second line of lyrics consists of eight measures. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. The tempo is marked Allegretto with a metronome marking of approximately 70 beats per minute.

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Angel's carol

14

born" they sing. — "That's our — child, who will bring hope to all

Pno.

18

peo - ple". And the an - gels dance floa - ting free - ly a - bove the mea-dow,

Pno.

22

a - mong the stars.

Pno. *mf*

Angel's carol

27

O-ver the flocks and o - ver the heads of good she - perds, small an-gels drop-ped

Pno.

Piano accompaniment for measures 27-31, featuring chords in the right hand and a bass line in the left hand.

32

not cold snow as a gift from hea - ven. And on - ly chil - dren can

Pno.

Piano accompaniment for measures 32-36, featuring chords in the right hand and a bass line in the left hand.

37

see them in the clouds. Both an - gels and chil - dren sing in

Pno.

Piano accompaniment for measures 37-41, featuring chords in the right hand and a bass line in the left hand.

42

round. "To-night a child is born" they sing. —

Pno.

46

"That's our child, who will bring hope to all people".

Pno.

50

And the an-gles dance floa-ting free-ly a-bove the mea-dow, a-mong the

Pno.

54

stars. "To-night a child is

Pno. *mf*

59

born" they sing. — "That's our child, who will bring hope to all peo - ple".

Pno.

64

And the an-gels dance floa-ting free-ly a-bove the mea-dow, a - mong the stars.

Pno. *mf*

69

69

*rit.*

Pno.

The image shows a musical score for page 6 of 'Angel's carol'. It consists of two systems of staves. The top system is a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains five measures of whole rests, with the number '69' written above the first measure. The bottom system is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It contains five measures of music. The first measure is marked with '69' above the treble clef. The second measure has a '7' above the treble clef. The third measure is marked with 'rit.' above the treble clef. The piano part features a melodic line in the treble clef and a supporting bass line in the bass clef. The piece concludes with a double bar line at the end of the fifth measure.