



Jafet Bruno

Composer, Director

Finland

About the artist

Jafet Brūno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works. He conducts children's choirs and writes books and novels. More music by Jafet Brūno in www.jafetbruno.webs.com

Personal web: <http://newchoralmusic-i.webs.com>

About the piece

Title:	Farewell blessing
Composer:	Bruno, Jafet
Licence:	Jafet Brūno © All rights reserved
Instrumentation:	Choral Unison, Piano
Style:	Children
Comment:	More songs for choir by J. Brūno in http://www.jafetbruno.webs.com

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Farewell blessing

Andante moderato (♩ = c. 84)

Jafet Brüno

Piano

The piano introduction consists of five measures in 3/4 time, key of D major. The right hand has whole rests. The left hand features a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The dynamics are marked *mf*.

6 *mf*

May the road rise up to meet you, may the wind be

The vocal line starts at measure 6 with a *mf* dynamic. The melody is: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics are: "May the road rise up to meet you, may the wind be".

Pno.

The piano accompaniment for measures 6-11. The right hand has chords: G4-A4, A4-B4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The left hand has eighth-note patterns: D4-E4-F#4-G4, G4-A4-B4, A4-G4-F#4-E4, D4-C4-B3-A3, G3-F#3-E3-D3. Dynamics include *p.*

12

al - ways at your back, _____ may — the sun shine

The vocal line continues from measure 12. The melody is: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics are: "al - ways at your back, _____ may — the sun shine".

Pno.

The piano accompaniment for measures 12-17. The right hand has chords: G4-A4, A4-B4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The left hand has eighth-note patterns: D4-E4-F#4-G4, G4-A4-B4, A4-G4-F#4-E4, D4-C4-B3-A3, G3-F#3-E3-D3. Dynamics include *p.*

©Songs

Farewell blessing

17

warm u - pon your face, and the rain_ fall soft u-pon your fields, _____

Pno.

22

— and un - til we meet_ a - gain, — may_ God hold

Pno.

27

you in the palm of His hand. _____

Pno.

32 *mf*

May the road rise up to meet you, may the wind be

Pno. *mf*

37

al - ways at your back, may the sun shine

Pno.

42

warm u - pon your face, and the rain fall soft u-pon your fields,

Pno.

Farewell blessing

4

47

— and un - til we meet — a - gain — may God hold

Pno.

47

52

you in the palm — of — His — Hand — His

Pno.

52

57

hand. —

Pno.

57

mf

63

Pno.

63

rit.

Detailed description: The image shows a musical score for the piece 'Farewell blessing', page 5. It consists of two staves. The top staff is a vocal line, starting at measure 63, with five measures of whole rests. The bottom staff is a piano accompaniment, also starting at measure 63. It features a treble and bass clef. The treble clef part has a series of chords and a final melodic phrase. The bass clef part has a continuous eighth-note accompaniment with a melodic line. A 'rit.' (ritardando) marking is placed above the piano part in the fourth measure of this system. The key signature has two sharps (F# and C#).