



# Jafet Bruno

Composer, Director

Finland

## About the artist

Jafet Brūno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works. He conducts children's choirs and writes books and novels. More music by Jafet Brūno in [www.jafetbruno.webs.com](http://www.jafetbruno.webs.com)

**Personal web:** <http://newchoralmusic-i.webs.com>

## About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Take my hand  |
| <b>Composer:</b>        | Bruno, Jafet  |
| <b>Licence:</b>         | Jafet Brūno © All rights reserved   |
| <b>Instrumentation:</b> | Choral SS, Piano  |
| <b>Style:</b>           | Children  |
| <b>Comment:</b>         | Song for two treble parts choir and piano. It talks about friendship and daydreams, with a slow and sweet first part and a lively second part. More songs for choir by J. Brūno in <a href="http://www.jafetbruno.webs.com">www.jafetbruno.webs.com</a> |

## Jafet Bruno on [free-scores.com](http://www.free-scores.com)

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# Take my hand

Song for SS-choir and piano

Adagio ♩ = 102

Lyrics and music: Jafet Brüno

Piano

*mp*

We can feel our - selves like

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole rest for the first three measures, followed by a melodic phrase in the fourth measure. The piano accompaniment (bottom two staves) starts with a dynamic marking of *mp*. The right hand plays a flowing eighth-note melody, while the left hand provides a harmonic accompaniment with chords and moving lines.

6

stran - gers in new lands, ar - ri - ving from dis - tant folks.

6

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line (top staff) continues the melody from the previous system, with lyrics: "stran - gers in new lands, ar - ri - ving from dis - tant folks." The piano accompaniment (bottom two staves) continues with the same melodic and harmonic patterns, maintaining the *mp* dynamic. Measure numbers 6 and 7 are indicated at the start of the vocal and piano staves respectively.

Jafet Brüno©Children songs

# Take my hand

2

9

May - be these days you have felt your - self a - lone far a - way from your dear

Pno.

**Piú mosso, con anima** (♩. = c. 85)

12

warm shore. Now is time for Peo - ple have seems

Pno.

16

rais- ing your eyes and look all a - round here, the sun shines and the wind blows,  
fo - reign to you but they could be your friends, and the most im - por - tant thing:

Pno.

21

e - very-thing as you know. Take my hand and walk a - long  
it's here I am with you.

Pno.

# Take my hand

4  
26



Pno.

26

31

but don't be a fraid. — but don't be a - fraid.

Pno.

31

36

Sure-ly you miss the blue sky and you miss the sea. but if you look in -

Pno.

41

side me you will find beau - ty springs which bud sof - tly on - ly for your

Pno.

Take my hand

6

46

hap - py - ness I can see in your eyes

Pno.

52

the sea greet - ing me, I can feel in your soft hands all the joy,

Pno.

57

all the hope jum - ping hard - ly in - to my heart. \_\_\_\_\_

Pno.

62

Take my hand and run a - long with me through the  
Take my hand — run a - long — with me through the

Pno.

67

kind ground, a - mong clouds a - mong the birds e - ven a - mong storms  
kind ground — be - tween clouds a - mong the birds a - mong storms

Pno.

71

but don't be a - fraid. \_\_\_\_\_  
but don't be a - fraid. \_\_\_\_\_

Pno.



# Take my hand

8

76

Take my hand and fly a - long with me a-bove the kind — ground a - mong clouds,  
Take my hand — fly a long — me a-bove the kind — ground fly a-mong clouds,

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

81

a - mong the birds e-ven a - mong storms but don't be a fraid. —  
a-mong the birds fly a - mong storms but don't be a - fraid. but don't be a -

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern, featuring a slight melodic variation in the right hand.

86

but don't be a - fraid.  
fraid.

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line concludes the phrase. The piano accompaniment continues, ending with a final chord in the right hand and a sustained bass note in the left hand.

91 *mp*

Now is time for rai-sing your eyes, — now is time for rai-sing your eyes

Pno.

96 *mf*

And if you rest your cheek on my shoul - der in the bench, if you be -

Pno.

101

lieve my words, we can reach all the sweet lands what you want to

Pno.

Take my hand

10

106 *rit.*

see. \_\_\_\_\_

Pno.

111 **Adagio** ♩ = 102

May - be you're far a - way from your dear land but my heart will stay with you where -

Pno.

114 **Piú mosso, con anima** (♩. = c. 85)

e - - - ver you go.

Pno.

119

Pno.

119

Detailed description: The image shows a musical score for piano accompaniment. It features three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains five measures of whole rests. The middle and bottom staves are grouped by a brace on the left and labeled 'Pno.'. The middle staff is a right-hand piano line with a treble clef, and the bottom staff is a left-hand piano line with a bass clef. Both piano staves start at measure 119. The right-hand part consists of eighth-note chords with slurs, while the left-hand part consists of eighth-note chords with slurs. The piece concludes with a double bar line and repeat dots at the end of the fifth measure.