

SCHERZO

a cura di
Maurizio Machella

MAN. I (Choir) Stopped Diapason, Dulciana, Flute and Clarinet
MAN. II (Swell) Diapasons and Reeds 8'
PEDAL 16' and 8'

Dudley Buck
1839-1909

Vivace non troppo



Man. I. *mf* II. *f*

Man.

Ped.

Musical score for the first system, featuring three staves: Man. I, Man. II, and Ped. The time signature is 3/4. The key signature has two flats. The first staff (Man. I) has a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. The second staff (Man. II) has a dynamic marking of *mf* at the beginning and *f* later. The third staff (Ped.) has a dynamic marking of *f* at the end.

7 *S^{ma}*

Musical score for the second system, starting at measure 7. It features three staves. A dashed line labeled *S^{ma}* spans across the top staff. The time signature is 3/4. The key signature has two flats.

13 *p*

Musical score for the third system, starting at measure 13. It features three staves. A dynamic marking of *p* is present in the second staff. The time signature is 3/4. The key signature has two flats.

21

tr

p *Swell*

29

Choir

Swell *Swell dim.*

37

p

44

f *Great*

54 *Swell*

Choir

62

69 *Choir*

76 *Swa*

Swa

83 *(8va)* *Swell*

90 *Clarinet off* *Choir*

98 *tr*

106