



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Dead Love
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Choir
Style:	Contemporary
Comment:	My choral setting of the poem Dead Love by Cale Young F

Daniel Buckley on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dead Love

For A capella Choir

Danny Buckley

Cale Young Rice, 1872-1943

If this should never end--
Along a rutless road that leads
from wood to deeper wood--
This crunching with unheedful foot
Acorns, I think , and withered leaves...
Perhaps a rotten Root--

If this should never end--
This seeing with insentient eyes
Something that seems like earth, and, too
Like overbending skies;
This feeling, well--that time is space
Space, time; and each a pallid glass
In which life sees her face--

If it should never end--
The road, the wandering and the feel
Of dead infinities that seem
O'er our dead sense to steal,
And like seas cease above--
Would it much matter, love?

Dead Love

Cale Young Rice

Danny Buckley

Andante Haunting and Beautiful Tempo Rubato ♩ = 70

mp

Soprano
If this should end this wander ing in o bli vi ous

mp

Alto
If this should end this wander ing in o bli vi ous

mp

Tenor
If this should ne ver end this wander ing in o bli vi ous

mp

Bass
If this should ne ver end this wander ing in o bli vi ous

Piano (for rehearsal only)
mp

7

S
mood a long a rut less road that leads from wood to dee per wood this crun ching

mf

A
mood a long a rut less road that leads from wood to dee per wood this cru n ching

T
mood a long a rut less road that leads from wood to dee per wood this cru

B
mood a long a rut less road that leads from wood to dee per wood this cru

Pno.
7

Dead Love

4

14 *mf*

S wi th un heed ful foot a ___ corns I think and wi thered lea ___

A wi th un heed ful foot a ___ corns I think and wi thered lea ___

T *mf*
8 n ching with un heed ful foot a ___ corns I think and wi thered lea ___

B *mf*
n ching with un heed ful foot a ___ corns I think and wi thered lea ___

Pno. *mf*

21 *mp*

S ves per haps a rot ten root ___ If this shou ld end this see ___ ing

A ves per haps a rot ten root ___ If this shou ld end this see ___ ing

T *mp*
8 ves per haps a rot ten root ___ If this should ne ___ ver end this see ___ ing

B *mp*
ves per haps a rot ten root ___ If this should ne ___ ver end this see ___ ing

Pno.

Dead Love

28

S
with in sen ti ent eyes some thing like earth and too like o _____ ver ben ding

A
with in sen ti ent eyes some thing like earth and too like o _____ ver ben ding

T
8
with in sen ti ent eyes some thing that seems like earth and too like o _____ ver _____ ben ding

B
with in sen ti ent eyes some thing that seems like earth and too like o _____ ver _____ ben ding

Pno.

34 *mf*

S
skies this feel _____ i ng well that ti _____ me is space space time and each

A
mf
skies this feel _____ i ng well that ti _____ me is space space time and each

T
8
mf
skies this feel ing well that ti _____ me is space space time and each

B
mf
skies this feel ing well that ti _____ me is space space time and each

Pno.

mf

Dead Love

6

40

S a pal lid glass in which life sees her face If it should ne

A a pal lid glass in which life sees her face If it should ne

T a pal lid glass in which life sees her face If it

B a pal lid glass in which life sees her face If it

Pno.

47

S ver end the road the wan der ing and the feel of dead in fin i ties that seem

A ver end this road the wan der ing and the feel of dead in fin i ties that seem

T shou ld end this road the wan der ing and the feel of dead in fin i ties that seem

B shou ld end this road the wan der ing and the feel of dead in fin i ties that seem

Pno.

Dead Love

54

S *mf* *mp*
o' er our dead sense to steal and like seas cease a bove

A *mf* *mp*
o' er out dead sense to steal and like seas cease a bove

T *mf* *mp*
o' er our dead sense to steal and like seas cease would it much ma

B *mf* *mp*
o' er our dead sense to steal would it much ma

Pno. *mf* *mp* *mp*

61

S *p*
tter love

A *p*
tter love

T *p*
tter love

B *p*
tter love

Pno. *p*