



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Diatryma
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Style:	Contemporary
Comment:	My work for wind ensemble entitled Diatryma

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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Diatryma

For Wind Band

Danny Buckley

Duration: 4:30
Grade 3

Instrumentation:

Piccolo

2 Flutes

2 Oboes

3 Bb Clarinets

1 Bb Bass Clarinet

2 Bassoons

1 Soprano Saxophone

1 Alto Saxophone

1 Tenor Saxophone

1 Baritone Saxophone

4 Horns in F

3 Bb Trumpets

2 Trombones

1 Bass Trombone or Trombone 3

1 Euphonium

1 Tuba

4 Timpani

Percussion 1: Snare Drum, Xylophone (plastic mallets), Vibraphone (medium cord mallets)

Percussion 2: Suspended Cymbal, Crash Cymbals, Tom Toms (low mid high)

Percussion 3: Bass Drum, Claves

Percussion Notation Legend

The diagram illustrates the notation for three percussion parts. Percussion 1 is shown on a single staff with a treble clef and a double bar line. It includes notations for Snare Drum, Xylophone, and Vibraphone. Percussion 2 is shown on a single staff with a double bar line and includes notations for Suspended Cymbal, Crash Cymbals, and Tom Toms (low, mid, high). Percussion 3 is shown on a single staff with a double bar line and includes notations for Bass Drum and Claves.

Diatryma

Danny Buckley

Presto with supsense ♩ = 140

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1
2

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Presto with supsense ♩ = 140

Horn in F 1
2

Horn in F 3
4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Tuning G, C, D, Ab

Timpani

Percussion 1

Percussion 2

Percussion 3
Bass Drum

Diatryma

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn. 1
 2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 2
 Hn. 3
 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Diatryma, page 4. The score is written for a large orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1, 2, and 3), Baritone Clarinet, Bassoon (1 and 2), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1 and 2, 3 and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Tom Toms. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts are marked with *ff* and *f*. The woodwind parts often feature complex rhythmic patterns and articulation marks. The brass parts provide a strong harmonic foundation with sustained notes and rhythmic patterns.

Diatryma

Musical score for **Diatryma**, page 5. The score is arranged in a system with multiple staves for different instruments. The key signature is B-flat major (two flats). The score begins at measure 16. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The percussion section includes three types of percussion instruments, with the second staff specifically labeled for a *Suspended Cymbal*. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with a strong emphasis on dynamic contrast.

24

Picc. *mp*

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *f*

Ob. 2

B \flat Cl. 1 *mp* *mp*

B \flat Cl. 2 *mp* *mp*

B \flat Cl. 3 *mp* *mp*

B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp* *a2*

Hn. 2 *mp* *a2*

Hn. 3 *mp* *a2*

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph.

Tuba

24

Timp.

24

Perc. 1 *Vibraphone* *mf* *f*

Perc. 2

Perc. 3

Diatryma

This musical score page, titled "Diatryma" and numbered "7", contains the staves for measures 32 through 35. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1, 2, & 3, B. Cl., Bsn. 1 & 2, S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Dynamics are indicated by *mf*, *f*, and *ff*. The percussion parts include Xylophone and Crash Cymbals. The Piccolo part begins with a *mf* dynamic and transitions to *f* and *ff*. The woodwinds and strings (represented by the Saxophone and Trombone parts) also show dynamic changes from *mf* to *f* and *ff*. The percussion parts feature rhythmic patterns and accents, with the Xylophone and Crash Cymbals marked with *ff*.

Musical score for Diatryma, page 8. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B \flat Cl. 1, 2, 3
- B. Cl.
- Bsn. 1, 2
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1, 2, 3, 4
- B \flat Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score begins at measure 40. The key signature is B \flat major. The dynamic markings include *f* and *ff*. The percussion parts include Timpani, three different types of Percussion (1, 2, 3), and Tuba. The woodwind and brass parts feature various rhythmic patterns and articulations.

Diatryma

44

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1
2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2
Suspended Cymbal
pp ————— *ff*

Perc. 3

f

This page of the musical score for "Diatryma" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, three B-flat Clarinets, Bass Clarinet, Bassoon 1 and 2, Saxophones (Soprano, Alto, Tenor, Baritone), and Horns 1, 2, 3, and 4. The brass section consists of three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani, Snare Drum, Crash Cymbals, Vibraphone, and Claves. The score is marked with dynamic levels such as *f*, *ff*, *p*, and *mp*. A rehearsal mark *a2* is present above the Horn 1 and 2 staves. The page number 50 is indicated at the beginning of each staff.

60

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1
2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

60

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

60

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

71

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2

Ob. 1 *mf* *f* *mp*

Ob. 2

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *a2* *f*

Bsn. 2

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

71

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1 *Con sord.* *f*

B \flat Tpt. 2 *Con sord.* *f*

B \flat Tpt. 3 *Con sord.* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

71

Timp.

71

Perc. 1 *f* *ff* *mf*

Perc. 2 *Tom Toms* *pp* *f* *pp* *f*

Perc. 3 *71* *Bass Drum* *pp* *f* *pp* *f*

This page of the musical score for "Diatryma" (page 14) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1 and 2, Horn 3 and 4, B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (Perc. 1), and another Percussion instrument (Perc. 3). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 94. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. The percussion parts feature a prominent snare drum pattern starting at measure 94, marked with a forte (*ff*) dynamic. The woodwinds and strings also have dynamic markings, including *ff* in the later measures.

102

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *f*

B. Sax. *f*

102

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

102

Timp. *f*

102

Perc. 1

Perc. 2 *ff* Tom Toms

102

Perc. 3

109

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

B \flat Cl. 1 *f* *mp*

B \flat Cl. 2 *f* *mp*

B \flat Cl. 3 *f* *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

S. Sax. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f*

B. Sax. *f*

109 *a2*

Hn. 1 *a2*

Hn. 2 *a2*

Hn. 3 *a2*

Hn. 4 *a2*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

109 *f*

109 *f*

109 *f*

116

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

116

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

116

Timp.

116

Perc. 1

Vibraphone
Rea. *mf*

116

Perc. 2

Suspended Cymbal
p *ff*

116

Perc. 3

ff

124

Picc. *mp* *mp* *mf*

Fl. 1 *mp* *mf* *mf* *f*

Fl. 2 *mp* *mf* *mf* *f*

Ob. 1 *f* *f* *f* *f*

Ob. 2 *f* *f* *f* *f*

B \flat Cl. 1 *mp* *mf* *f*

B \flat Cl. 2 *mp* *mf* *f*

B \flat Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

124

Timp.

124

Perc. 1 *f*

Perc. 2

124

Perc. 3

Musical score for Diatryma, page 21, measures 143-152. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon 1 and 2, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1, 2, 3, 4, Trumpets (Bb 1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The key signature is Bb major (two flats) and the time signature is 4/4. The score features a complex texture with many woodwinds and brass instruments playing rhythmic patterns and melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo). The percussion parts include a snare drum pattern and a cymbal pattern. The score is divided into two systems, with the first system ending at measure 152.

151

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1
2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

151

Timp.

151

Perc. 1

Snare Drum

151

Perc. 2

Crash Cymbals

151

Perc. 3