



Daniel Buckley

United States (USA), Springfield

A dream of cranes in the snow (III. Freshet)

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	A dream of cranes in the snow [III. Freshet]
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Guitar and orchestra
Style:	Contemporary
Comment:	A dream of cranes in the snow Mvt. III- Freshet

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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III.

Freshet

Allegro like rushing water ♩ = 120

The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 & 2, Alto Flute, Oboe 1 & 2, Clarinet in B♭ 1 & 2, and Bassoon 1 & 2. The brass section includes Horn in F 1 & 2, Trumpet in C 1 & 2, and Trombone 1 & 2. The percussion part is indicated by a single staff. The guitar part is marked with a 6=D capo. The string section includes Violin I & II, Viola, Cello, and Double Bass. The Violin I and II parts feature a melodic line starting with a forte (*f*) dynamic, while the other instruments are currently silent.

13

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

a2

div.

div.

div.

unis.

unis.

Musical score for orchestra and strings, measures 19-28. The score is in 4/4 time and features a key signature of two sharps (D major). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts are silent (indicated by a flat line).
- A. Fl.:** Alto Flute, silent.
- Ob. 1 & 2:** Oboes, both parts are silent.
- B♭ Cl. 1 & 2:** Bass Clarinets, both parts are silent.
- Bsn. 1 & 2:** Bassoons, both parts play a rhythmic pattern of eighth notes in the first two measures, then are silent.
- Hn. 1 & 2:** Horns, both parts play a melodic line in the first two measures, then are silent.
- C Tpt. 1 & 2:** Trumpets, both parts play a melodic line in the first two measures, then are silent. A forte (*f*) dynamic marking is present.
- Tbn. 1 & 2:** Trombones, both parts are silent.
- Perc.:** Percussion, silent.
- Gtr.:** Guitar, silent until measure 27, where it plays a complex chordal texture with a forte (*f*) dynamic marking.
- Vln. I & II:** Violins, both parts play a melodic line in the first two measures, then are silent.
- Vla.:** Viola, plays a rhythmic pattern of eighth notes in the first two measures, then is silent.
- Vc.:** Violoncello, plays a rhythmic pattern of eighth notes in the first two measures, then is silent.
- D.B.:** Double Bass, plays a simple bass line in the first two measures, then is silent.

28

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

36

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

1.

1.

75

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

82

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1
f

Hn. 2
f

C Tpt. 1
f

C Tpt. 2
f

Tbn. 1
f

Tbn. 2
f

Perc. *f* Glockenspiel

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f a2 12

This musical score page contains measures 87 through 92. The instruments are arranged in the following order from top to bottom: Fl. 1 & 2, A. Fl., Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, C Tpt. 1 & 2, Tbn. 1 & 2, Perc., Gtr., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, a2), articulation (div., unis.), and phrasing slurs. The woodwinds and strings have active parts, while the brass instruments are mostly silent in this section.

93

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

6

mf

mp

p

div.

102

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

pizz.

p

unis.

unis.

arco

112

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

120

Fl. 1
2

A. Fl.

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

120

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

120

Perc.

120

Gtr.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

Musical score for orchestra, measures 132-139. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes parts for Flutes (Fl. 1, 2), Alto Flute (A. Fl.), Oboes (Ob. 1, 2), Bass Clarinet (B♭ Cl. 1, 2), Bassoon (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2), Percussion (Perc.), Guitar (Gtr.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 132-139 are marked with a dynamic of *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part includes a snare drum pattern. The guitar part is a simple accompaniment. The strings play a melodic line with a variety of articulation marks, including accents and slurs. The double bass part includes a melodic line with a variety of articulation marks, including accents and slurs.

