



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page :

<http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Dream Telepathy
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Duet Vibraphone, Marimbas or Xylophones
Style:	Contemporary
Comment:	My work for Vibraphone and Marimba entitled Dream Tele

Daniel Buckley on [free-scores.com](http://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

Dream Telepathy

For Vibraphone and Marimba

Danny Buckley

Program Notes

Dream Telepathy is the ability to communicate with other people or entities during sleeping. If true, then the human spirit is capable of greater things than previously thought.

This work uses the timberal properties of both instruments as well as a blend of the dorian and locrian modes to achieve a desired dreamlike effect.

Vibraphone: The Vibraphone will utilize medium cord mallets throughout the work. Two cello bows will be needed to execute the bowed sections and should be able to be accomplished by a single performer. At different points in the score the performer will be asked to switch from the use of two mallets to the use of four mallets and then back to two mallets again. These changes are indicated in the score with enough time provided to make the change, although fermatas can be held longer to accommodate the change in mallets if need be. Motor on and pedal usage are also noted in the score. Rolls are performed as indicated.

Note: l.v.= let vibrate.

Marimba: The Marimba will utilize both soft yarn and medium yarn mallets and these changes will be indicated in the score. Given the nature of the part the marimba will utilize four mallets at all times for the duration of the work. Rolls are performed as indicated.

Dream Telepathy

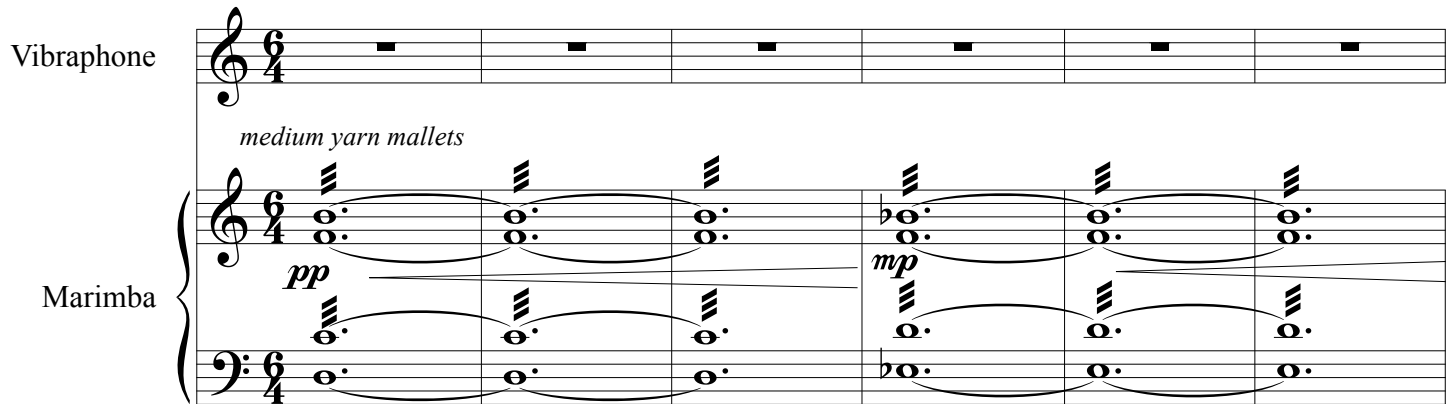
Danny Buckley

Moderato Dreamily ♩ = 90

Vibraphone

medium yarn mallets

Marimba



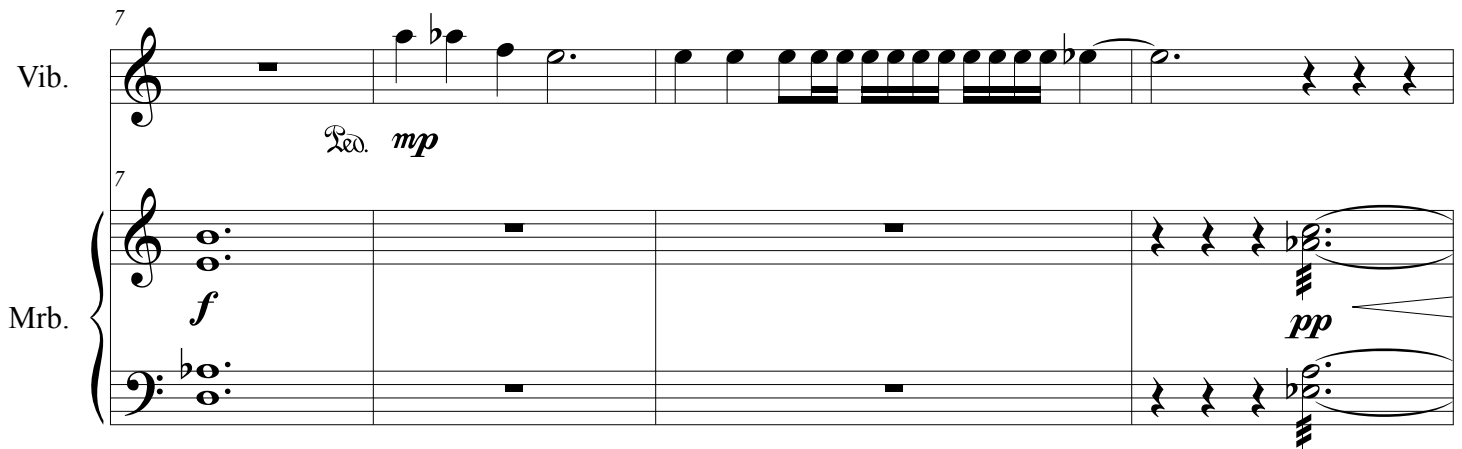
Vib.

Red. *mp*

Mrb.

f

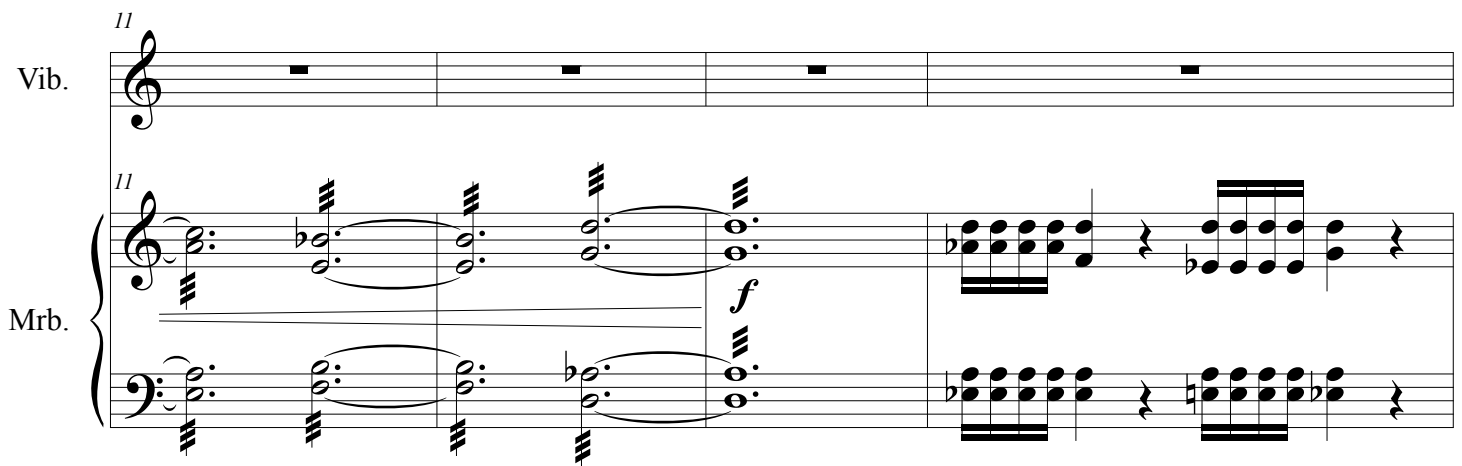
pp



Vib.

Mrb.

f



15

Vib.

Mrb.

mf *mp*

pp

20

Vib.

Mrb.

f

mp *f*

25

Vib.

Mrb.

p

29

Vib.

Mrb.

f

Vib. *mp* *mf*

Mrb. *mp* *mf*

Vib. *mf*

Mrb. *mf*

Vib. *f* *mf* *f*

Mrb. *pp*

Vib. *mf* *f*

Mrb. *mp*

47 *mf* *f* *Motor on bow* *mf*

52 *l.v.* *mf*

58

63

Vib. *69*

Mrb. *69*

Vib. *75* *motor off* *ord* *4 mallets*

Mrb. *75* *ped.* *mp* *soft yarn mallets* *mp*

Vib. *80*

Mrb. *80*

Vib. *84* *mf*

Mrb. *84* *mf*

86

Vib.

Mrb.

89

Vib.

Mrb.

91

Vib.

Mrb.

mp

93

Vib.

Mrb.

Vib. *pp*

Mrb. *pp* *mf*

Vib. *mf* *2 mallets*

Mrb.

Vib.

Mrb.

Vib.

Mrb.

107

Vib.

Mrb.

110

Vib.

Mrb.

mp

113

Vib.

Mrb.

116

Vib.

Mrb.

mf

119

Vib.

Mrb.

121

Vib.

Mrb.

126

Vib.

Mrb.

medium yarn mallets

pp *mp* *f*

133

Vib.

Mrb.

mp

pp

138

Vib.

Mrb.

mf

142

Vib.

Mrb.

mp

f

pp

mp

147

Vib.

Mrb.

mf

f

mf

f

152

Vib.

Mrb.

f

pp

4 mallets