



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Decatur

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page :

<http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Flight of Fear
Composer:	Buckley, Daniel
Copyright:	Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Orchestra
Style:	Contemporary
Comment:	movement 3 of my work "Music Therapy for the Deranged"

Daniel Buckley on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

III. Flight of Fear

Danny Buckley

Allegro Furioso ♩ = 125

The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, 4 Horns in F, 3 Trumpets in C, 3 Trombones, Tuba, Timpani, Cymbals, Snare Drum, Celesta (treble and bass clefs), Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked *Allegro Furioso* with a quarter note equal to 125 beats per minute. The score is in common time (C). The first system shows the woodwinds and brass instruments with rests. The second system shows the percussion and celesta with rests. The third system shows the vocal soloists with rests. The fourth system shows the strings, with Violin I and II playing a rhythmic pattern starting with a *p* dynamic and moving to *f* in the second measure. Viola, Cello, and Double Bass also play a rhythmic pattern starting with a *f* dynamic in the second measure.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

12

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

mp

mp

mp

mp

mp

mp

Picc. *f*

Fl. 1 *f*

2

Ob. 1 *f*

2

E. Hn. *f*

B♭ Cl. 1 *f*

2

B. Cl. *f*

Bsn. 1 *f*

2

C. Bn. *f*

4 Hn. *mf*

3 C Tpt. *mf*

3 Tbn. *mf*

Tuba *mf*

Timp. *mf*

Cym. *ff*

S.Dr. *ff*

Cel.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

24

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

30

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

30

Timp.

30

Cym.

30

S.Dr.

30

Cel.

30

S

A

T

B

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

pizz

f

f

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

4 Hn. *mp*

3 C Tpt. *mp*

3 Tbn.

Tuba

Timp.

Cym.

S.Dr. *f*

Cel.

S.

A.

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

E. Hn. *mf*

B♭ Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1 *mf*

2

C. Bn. *mf*

4 Hn. *mf* *mp* *mf*

3 C Tpt. *mf* *mp* *mf*

3 Tbn. *mp*

Tuba *mp*

Timp.

Cym.

S.Dr.

Cel.

S.

A.

T.

B.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *arco* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

Ob. 2

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

C. Bn. *mf*

4 Hn.

3 C Tpt. *mf*

3 Tbn. *mf*

Tuba

Timp.

Cym.

S. Dr.

Cel.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

divisi pizz

pizz

divisi mf

mp

mp

mp

61 Picc. *f* *mf*

61 Fl. 1 *f* *mf*

2

Ob. 1

2

E. Hn. *mf*

B \flat Cl. 1 *mf* *f* *mf*

2

B. Cl. *mf* *f* *mf*

Bsn. 1

2 *mf*

C. Bn. *mf*

61 4 Hn. *f*

3 C Tpt. *f*

3 Tbn.

Tuba

61 Timp.

61 Cym.

61 S.Dr.

61 Cel.

61 S.

A.

T.

8

B.

61 Vln. I

61 Vln. II

Vla.

Vc.

D.B.

76 Picc. *mf*

76 Fl. 1 *mf*

76 Fl. 2 *mf*

76 Ob. 1 *mf*

76 Ob. 2 *mf*

76 E. Hn. *mf*

76 B♭ Cl. 1 *mf*

76 B♭ Cl. 2 *mf*

76 B. Cl. *mf*

76 Bsn. 1 *mf*

76 Bsn. 2 *mf*

76 C. Bn. *mf*

76 4 Hn. *mf*

76 3 C Tpt. *mf*

76 3 Tbn. *mf*

76 Tuba *mf*

76 Timp.

76 Cym.

76 S.Dr.

76 Cel.

76 S.

76 A.

76 T.

76 B.

76 Vln. I *arco* *pont* *sul D* *mf*

76 Vln. II *arco* *pont* *sul D* *mf*

76 Vla. *arco* *pont* *sul G* *mf*

76 Vc. *pont* *mf*

76 D.B. *pont* *mf*

89

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

B \flat Cl. 1 *mf* ³ *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

4 Hn. *mp* *mf*

3 C Tpt. *mp* *mf*

3 Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Cym.

S.Dr.

Cel.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

96

Picc. *f* *mf* *tr* *p*

Fl. 1 *f* *mf* *tr* *p*

2 *f* *mf* *tr* *p*

Ob. 1 *mf* *tr* *p*

2 *mf* *tr* *p*

E. Hn. *mf* *tr* *p*

B♭ Cl. 1 *mf* *tr* *p*

2 *mf* *tr* *p*

B. Cl. *mf* *tr* *p*

Bsn. 1 *mf* *tr* *p*

2 *mf* *tr* *p*

C. Bn. *mf* *tr* *p*

4 Hn. *p*

3 C Tpt. *p*

3 Tbn. *p*

Tuba *p*

Timp. *p*

Cym. *p*

S.Dr. *p*

Cel. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

102

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn. *mp*

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. *pont divisi*
f

D.B.

110

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

arco non divisi

mp

mp

Musical score for page 20, measures 114-117. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 4, 3 Trumpets, 3 Trombones, Tuba, Timpani, Cymbals, Snare Drum, Celesta, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *f*, *mf*, and *mp*.

118

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2

B. Cl. *mf* *f*

Bsn. 1 *f*

Bsn. 2

C. Bn. *f*

4 Hn. *mp*

3 C Tpt. *mp*

3 Tbn. *mf*

Tuba *mf*

Timp. 123

Cym. 123

S.Dr. 123

Cel. 123

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I *f* *pizz*

Vln. II *f* *pizz*

Vla.

Vc. *f* *sul D*

D.B.

129

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

mf

mf

mf

f

mf

mf

arco

mf

arco

mf

f

mf

f

mf

This musical score page, numbered 24, covers measures 137 through 141. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section consists of four Horns (4 Hn.), three Trumpets (3 C Tpt.), three Trombones (3 Tbn.), and Tuba. Percussion includes Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S. Dr.). The keyboard section features Celesta (Cel.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 137 with a key signature of one flat (B♭) and a common time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass section enters in measure 138 with a melodic line marked *f*. The vocalists enter in measure 139 with a melodic line. The score concludes at measure 141.

143

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va-----
8va-----
8va-----
8va-----

sul E

sul E

sul A

sul A

This page of a musical score, numbered 26, covers measures 147 through 152. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and voices. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Clarinet in B♭ (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section consists of four Horns (4 Hn.), three Trumpets (3 C Tpt.), three Trombones (3 Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S. Dr.). The string section is represented by a grand staff for Cellos and Double Basses (Cel.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string and woodwind parts feature dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal parts have rests in measures 147-150 and enter in measure 151 with a melodic line.

158

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

164

Picc. *f*

Fl. 1
2 *f*

Ob. 1
2 *f*

E. Hn. *f*

B♭ Cl. 1
2 *f*

B. Cl. *f*

Bsn. 1
2 *f*

C. Bn. *f*

4 Hn. *f*

3 C Tpt. *f*

3 Tbn. *f*

Tuba *f*

164

Timp. *f*

164

Cym.

164

S.Dr.

164

Cel.

164

S.

A.

T.

B.

164

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

169

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn. *mf*

3 C Tpt. *mf*

3 Tbn. *mf*

Tuba *mf*

Timp.

Cym. *ff*

S.Dr.

Cel.

S.

A.

T.

B.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

176

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

181

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

185

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

E. Hn. *mf*

B♭ Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1 *mf*

2

C. Bn. *mf*

4 Hn. *mp* *mf*

3 C Tpt. *mp* *mf*

3 Tbn. *mp*

Tuba *mp*

Timp. *mf*

Cym. *mf*

S.Dr. *mf*

Cel. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f* arco

Vc. *f* arco

D.B. *f*

192

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.
mp *mf*

3 C Tpt.
mp *mf*

3 Tbn.
mf

Tuba

Timp.

Cym.

S.Dr.

Cel.

S

A

T

B

Vln. I
mf *mp*

Vln. II
mf *mp*

Vla.
mf *mp*

Vc.
mf *mp*

D.B.
mf *mp*

198

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Cym.

S. Dr.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.