



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Decatur

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page :

<http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Imagination Land
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Orchestra
Style:	Contemporary
Comment:	Movement 2 of my work "Music Therapy for the Deranged"

Daniel Buckley on [free-scores.com](http://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

II.

Imagination Land

Andantino Innocente ♩ = 85

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Alto Flute, Oboe 1 & 2, English Horn, Clarinet in E♭, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of 4 Horns in F, 3 Trumpets in C, 3 Trombones, and a Tuba. The keyboard section includes a Piano. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The Alto Flute part features a melodic line starting with a forte (*f*) dynamic, marked with an 8-measure rest, followed by a triplet of eighth notes. The Flute 1 & 2 part has a half rest followed by a half note in the fourth measure with a mezzo-forte (*mf*) dynamic. The Violin I and II parts have a melodic line starting in the fourth measure, marked *solo principle* and *f*, with an 8-measure rest. The Cello part has a rhythmic accompaniment of chords, marked *pizz* and *mp*. The Double Bass part has a half rest in the first three measures.

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

5

3

3

5

5

5

5

8

8

8

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

8

8

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This page of a musical score covers measures 14 through 18. It features a woodwind section with Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Eb Clarinet, Bb Clarinet 1 and 2, B Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes 4 Horns, 3 Trumpets, 3 Trombones, and Tuba. The strings consist of Violin I and II, Viola, Violoncello (marked 'arco' and 'f'), and Double Bass. The piano part is indicated by a brace on the left. Measure 14 is marked with a '14' above the staff. Dynamics include *mp* for woodwinds and *mf* for brass and strings. The Alto Flute part in measure 15 includes a triplet of eighth notes. The score is written in a key with one flat and a 4/4 time signature.

II.

19 e bb e

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

p

p

tutti

mp

tutti

mp

mp

mp

mp

mp

mp

mp

mp

23

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

ff

29

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

pizz

f

f

f

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.
3

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

39

f

mf

3

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

39

Pno.

39

f

f

arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

mp

mp

mp

mp

mp

arco

arco

mp

mp

mp

mp

44

Fl. 1
2

A. Fl.
f
3

Ob. 1
2

E. Hn.

E♭ Cl.
3

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.
mp *f* *mp*

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

D.B.
pp

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50

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

mf 3

mf 3

mf 3

50

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

50

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

3

56

61

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

3

66

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *3*

mf *3*

mp *3*

mf

p

p

p

p

p

p

p

p

mf

mp

mf

mp

mp

mf

mp *3*

mf

mp

mf

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72

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla. *pizz*
mf *ppp*

Vc.

D.B.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 11 systems of staves. The first system includes Flutes 1 & 2, Alto Flute, Oboes 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinets 1 & 2, B Clarinet, Bassoons 1 & 2, and Contrabassoon. The second system includes 4 Horns, 3 Trumpets, 3 Trombones, and Tuba. The third system includes Piano. The fourth system includes Violins I & II, Viola, Violoncello, and Double Bass. The score is for measures 72-77. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ppp* (pianissimo). The Viola part has a *pizz* (pizzicato) section starting at measure 72. The Flute 1 part has a *mf* dynamic starting at measure 75. The Alto Flute part has a *f* dynamic starting at measure 75. The Oboe 1 part has a *mf* dynamic starting at measure 75. The E-flat Clarinet part has a *f* dynamic starting at measure 75. The B-flat Clarinet 1 part has a *f* dynamic starting at measure 75. The Bassoon 1 part has a *mf* dynamic starting at measure 75. The Contrabassoon part has a *mf* dynamic starting at measure 75. The Viola part has a *ppp* dynamic starting at measure 76.

78

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

mp

f
con sordini

f

mf

mf

arco
mf

mf

mf

mf

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This musical score page, numbered 17, is the second part of a section. It features a woodwind section with parts for Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes four Horns, three Trumpets, three Trombones, and a Tuba. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. A piano part is also present. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with articulation like *divisi* and *arco*. A rehearsal mark '83' is placed at the beginning of several staves. The bottom of the page features the watermark 'free-scores.com'.

88

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The score includes measures 88-91. Each instrument part features a triplet of eighth notes in the first measure, followed by a half note. Dynamics include *mp*.

88

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Musical score for brass instruments (Horns, Trumpets, Trombones, and Tuba) and Piano. The score includes measures 88-91. Brass instruments play a rhythmic pattern of eighth notes. Dynamics include *mp* and *via sordini*. The piano part is silent.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for strings (Violins, Viola, Violoncello, and Double Bass). The score includes measures 88-91. Dynamics include *mf* and *mp*. The Violin parts include a *divisi* instruction and triplet markings.

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

f

Ced.

103

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mp

f

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This musical score page, numbered 22, is part of section II. It features a variety of instruments and a piano accompaniment. The woodwind section includes Flutes (Fl. 1, 2), Alto Flute (A. Fl.), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (Eb Cl., Bb Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section consists of four Horns (4 Hn.), three Trumpets (3 C Tpt.), three Trombones (3 Tbn.), and a Tuba. The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part (Pno.) is also present. The score begins at measure 108. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. The piano part features a complex melodic and harmonic texture. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include *pizz* (pizzicato) for the strings and *sul G* (sul tasto) for the violins and viola.

112

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf 8 8

f 8

sul D

sul G

f *mf*

f *mf*

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115

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

sul D

sul C

8

8

119

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.
mf

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.
con sordini
mf

3 Tbn.

Tuba

Pno.

119

Vln. I

Vln. II

Vla.

Vc.
p

D.B.
p

123

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mf

mf

f

f

mf

f

mf

arco

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127

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f

130

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

via sordini

mf

138

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

138

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

138

Pno.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul E

sul A

sul G

143

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

mp

mp

mp

mp

mp

mp

mp

148

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

148

pp

ppp

ppp

ppp

ppp

ppp

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f 8

mf

mp pizz

f solo principle 8

155

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

3

3

8

8

8

8

159

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf

mp

mp

mf

mf

mf

mf

arco

f

3

3

e

bo

bo

bo

e

bo

e

bo

e

bo

169 e

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

mp

mp

p

p

tutti
mp

tutti
mp

mp

mp

mp

mp

mp

free-scores.com *mp*

173

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

p

p

f

f

177

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

mf

mf

mf

mf

mf

mf

177

4 Hn.

mf

3 C Tpt.

mf

3 Tbn.

mf

Tuba

mf

177

Pno.

177

Vln. I

Vln. II

Vla.

f

Vc.

f

D.B.

180

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf*

183

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

ff

f

f

f

f

mp

mp

mp

mp

mp

mp

mp

mp

183

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

183

Pno.

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

divisi

divisi

sul C

sul G

186

Fl. 1
2

A. Fl.

Ob. 1
2

E. Hn.

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

186

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

186

Pno.

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul C

sul G

mf

191

Fl. 1
2
mp

A. Fl.
mp

Ob. 1
2
mp

E. Hn.
mp

E♭ Cl.
mp

B♭ Cl. 1
2
mp

B. Cl.
mp

Bsn. 1
2
mp

C. Bn.
mp

4 Hn.
f

3 C Tpt.
f
con sordini

3 Tbn.
mp

Tuba
mp

Pno.

Vln. I
mf
divisi

Vln. II
mf
divisi

Vla.
mf
arco

Vc.
mf

D.B.
mf

mf free-scores.com *mf*

This musical score page, numbered 45 and titled 'II.', contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Alto Flute, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes 4 Horns, 3 Trumpets, 3 Trombones, and Tuba. The piano part (Pno.) features a melodic line starting at measure 196 with a forte (*f*) dynamic. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the piano and brass sections have more active parts. Dynamics such as *mp* and *f* are indicated throughout the score.