



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Decatur

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page :

<http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Nocturne II
Composer:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Style:	Contemporary
Comment:	Nocturne II for Viola and Guitar. The guitar part is entirely harmonics.

Daniel Buckley on [free-scores.com](http://www.free-scores.com)



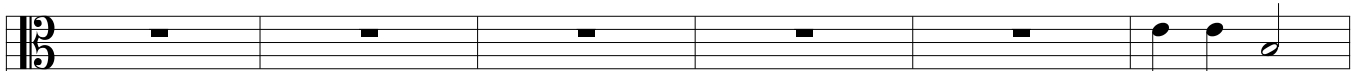
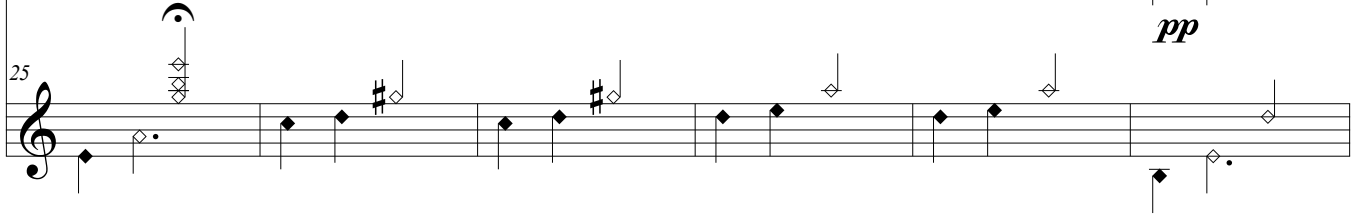
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II. Nocturne


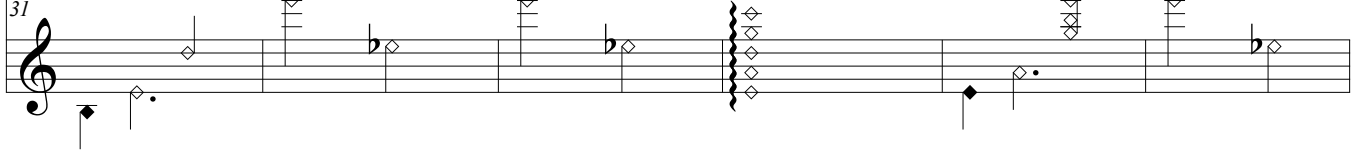
Andantino Sentito ♩ = 80

The score is for Viola and Guitar, in 4/4 time. It consists of four systems of staves. The first system (measures 1-6) shows the Viola in the bass clef and the Guitar in the treble clef. The Viola part has rests for the first four measures, followed by a melodic line. The Guitar part has a steady accompaniment of quarter notes. Dynamics include *mf sempre* and *pp*. The second system (measures 7-12) continues the Viola and Guitar parts. The third system (measures 13-18) features more complex Viola melodic lines with slurs and a key signature change to one sharp (F#) in the guitar part. The fourth system (measures 19-20) concludes the piece with a *ppp* dynamic marking and a final cadence in the Viola part.


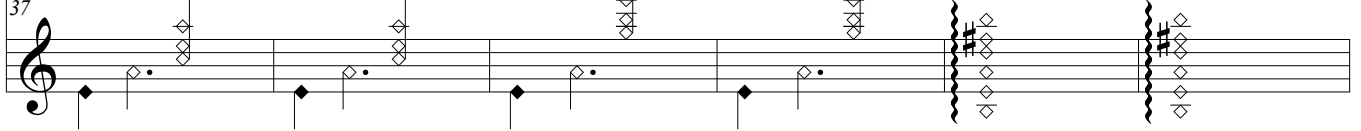
25

Vla. 
Gtr. 
pp


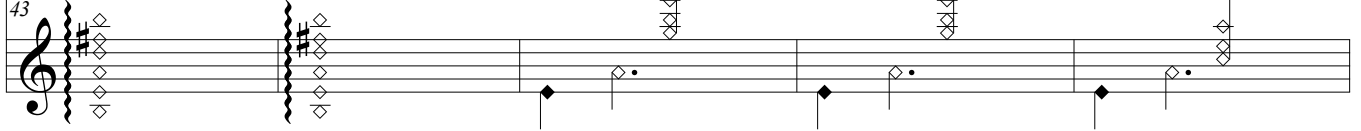
31

Vla. 
Gtr. 


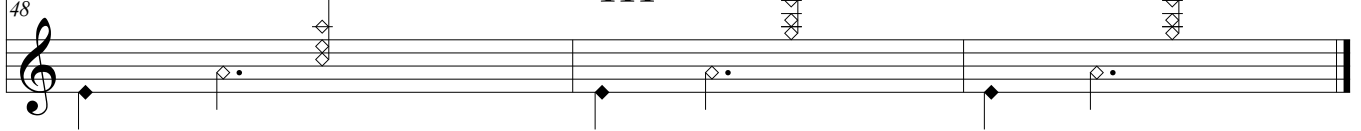
37

Vla. 
Gtr. 

43

Vla. 
Gtr. 

48

Vla. 
Gtr. 
ppp