



Daniel Buckley

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Pale Blue Dot

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Pale Blue Dot
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Harp and Strings
Style:	Contemporary
Comment:	Pale Blue Dot for Harp and String Orchestra

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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Pale Blue Dot
For Harp and String Orchestra

Danny Buckley

Instrumentation:

Harp

Violins I

Violins II

Violas

Cellos

Double Basses

"Think of the rivers of blood spilled by all those generals and emperors so that
in glory and in triumph they could become the momentary masters of a fraction of a dot."

-Carl Sagan & Ann Druyan
Pale Blue Dot

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Danny Buckley

Andantino Reflective ♩ = 80

Musical score for measures 1-4. The score is for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is *Andantino Reflective* with a metronome marking of ♩ = 80. The dynamics are *p* (piano) for the Harp and *pp* (pianissimo) for the strings. The Harp part features a continuous eighth-note pattern in both hands. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) consist of sustained notes with long bows.

Musical score for measures 5-8. The score continues from the previous page. The key signature and time signature remain the same. The dynamics are *mf* (mezzo-forte) for the Harp and *mf* for the strings. The Harp part continues with the eighth-note pattern. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) continue with sustained notes. The Violin I and II parts have a *div.* (divisi) marking in measure 8. The Cello and Double Bass parts have a *mf* marking in measure 8.

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Hp. *dim.* *p* *cresc.* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Moderato reflectivo ♩ = 90

Hp.

Vln. I *unis.* *f*

Vln. II *unis.* *f*

Vla. *unis.* *f*

Vc. *f*

D.B. *f*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp* *pizz.*

D.B. *p* *mp* *pizz.*

34

Hp.

mf *cresc.* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *f* *f* *f* *f*

arco

arco

43

Hp.

p

Allegretto ♩=100

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *p* *p* *p* *p*

53

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

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6

Moderato ♩ = 90

64

Hp. Vln. I Vln. II Vla. Vc. D.B.

arco *mf* *f*

arco *mf* *f*

arco *mf* *f*

arco *mf* *f*

arco *mf* *f*

76

Moderato reflective ♩ = 90

Hp. Vln. I Vln. II Vla. Vc. D.B.

mp

mp

mp

mp

mp

87

Hp. Vln. I Vln. II Vla. Vc. D.B.

pizz. arco

pizz. arco

Pale Blue Dot
Allegretto ♩=100

Hp. *mp* *dim.* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

F# C#

Hp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

F# C# F# C# C#

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Moderato reflective ♩ = 90

This musical score page contains measures 202 through 220. It is arranged in systems for various instruments: Harp (Hp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 202:** The Harp part features a triplet of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line starting with a forte (*f*) dynamic, which then softens to piano (*p*) by the end of the measure.
- Measure 203:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 204:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 205:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 206:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 207:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 208:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 209:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 210:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 211:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 212:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 213:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 214:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 215:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 216:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 217:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 218:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 219:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.
- Measure 220:** The Harp part continues with a melodic line marked mezzo-forte (*mf*). The strings continue their melodic line, with some triplets in the lower parts.

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12

229

Hp. *f* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This system contains measures 229 to 238. The piano part (Hp.) begins with a forte (*f*) dynamic and transitions to piano (*p*) by measure 232. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, with triplets in measures 232 and 233. The dynamic for the strings is piano (*p*) from measure 232 onwards.

239

Moderato ♩=90

Hp. *cresc.* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This system contains measures 239 to 248. The tempo is marked Moderato with a quarter note equal to 90 beats per minute. The piano part (Hp.) features a crescendo leading to a mezzo-forte (*mf*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) also play at a mezzo-forte (*mf*) dynamic. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 4/4 in measure 242.

251

Moderato reflective ♩=90

Hp. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

Detailed description: This system contains measures 251 to 260. The tempo is marked Moderato reflective with a quarter note equal to 90 beats per minute. The piano part (Hp.) is piano (*p*). The strings (Vln. I, Vln. II, Vla., Vc., D.B.) start with a forte (*f*) dynamic and transition to piano (*p*) by measure 255. The key signature remains three flats and the time signature is 4/4.

259

Hp. *mf* *cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *mp* *arco* *f*

D.B. *pizz.* *mp* *arco* *f*

267

Vln. I

Vln. II

Vla.

Vc.

D.B.

276

Hp. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

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285

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

295

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

304

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

p

f

p

f

p

mf

mf

mf

mf

mf

mf

mf

pp

pp

pp

pp

pp

pp

pp