



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Decatur

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page :

<http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Sick Doctors Treating Healthy Patients
Composer:	Buckley, Daniel
Copyright:	Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Orchestra
Style:	Contemporary
Comment:	Movement 1 of my work "Music Therapy for the Deranged"

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

I

Sick Doctors treating Healthy Patients

Danny Buckley

Andantino Suono Della Morte ♩ = 85

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in B \flat 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Xylophone

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

mf

pp ————— *ff*

mp ————— *mp*

Picc. *mp* *mf*

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I

Vln. II

Vla. *mp*

Vc.

D.B.

20

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

ff



28 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

4 Hn. *mf* *divisi*

3 C Tpt. *mf*

3 Tbn. *p*

Tuba *p*

Timp.

Xyl.

Cel.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

35

Picc. *tr* *ff* *mf* *ff* 8

Fl. 1 *tr* *ff* *mf* *ff* 8

Fl. 2 *tr* *ff* *mf* *ff* 8

Ob. 1 *tr*

Ob. 2 *tr*

E. Hn. *tr* *pp*

B \flat Cl. 1 *tr* *mf* *pp* *mf*

B \flat Cl. 2 *tr* *mf* *pp* *mf*

B. Cl. *tr* *mf* *pp*

Bsn. 1 *tr*

Bsn. 2 *tr*

C. Bn. *tr*

4 Hn. *tr*

3 C Tpt. *tr*

3 Tbn. *tr* *mf*

Tuba *tr* *mf*

Timp. *tr* *f*

Xyl. *tr*

Cel. *tr*

Vln. I *tr* *f*

Vln. II *tr* *f*

Vla. *tr* *f*

Vc. *tr* *f*

D.B. *tr* *f*

Picc. *ff* 8

Fl. 1 2 *ff* 8

Ob. 1 2

E. Hn.

B \flat Cl. 1 2 *ff* 8

B. Cl.

Bsn. 1 2

C. Bn.

4 Hn. *mp*

3 C Tpt. *con sordini* *mf*

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

45 Picc. *mf*

45 Fl. 1 2 *mf*

45 Ob. 1 2 *mf*

45 E. Hn. *ff*

45 B \flat Cl. 1 2 *ff*

45 B. Cl. *mf*

45 Bsn. 1 2 *ff* *mf*

45 C. Bn. *mf* *mf*

45 4 Hn.

45 3 C Tpt.

45 3 Tbn.

45 Tuba

45 Timp.

45 Xyl.

45 Cel.

45 Vln. I *sul pont* *arco*

45 Vln. II *sul pont* *arco*

45 Vla. *sul pont* *arco*

45 Vc. *sul pont* *arco*

45 D.B. *sul pont* *arco*

49 Picc. *mp*

49 Fl. 1 *mp*

2 Fl. 2 *mp*

49 Ob. 1 *mp*

2 Ob. 2 *mp*

49 E. Hn. *mp*

49 B \flat Cl. 1 *mp*

2 B \flat Cl. 2 *mp*

49 B. Cl. *mp*

49 Bsn. 1 *mp*

2 Bsn. 2 *mp*

49 C. Bn. *mp*

49 4 Hn. *p*

3 C Tpt. *p*

3 Tbn. *p*

Tuba *p*

49 Timp.

49 Xyl. *ff*

49 Cel. *f*

49 Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

56

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

divisi
mp

divisi
mp

pizz
mf

pizz
mf

61

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

61

Timp.

Xyl.

61

Cel.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

pizz

pizz

pizz

pizz

divisi

mp

66

Picc. *mp*

Fl. 1 *mp*

2

Ob. 1

2

E. Hn.

B♭ Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz

mf

pizz

mf

mp

arco

divisi

mp

Musical score for orchestra, measures 71-76. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Xylophone, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance instructions like *arco* and *p*. The woodwinds and strings play melodic lines, while the percussion and xylophone provide rhythmic accompaniment.

77

Picc. *mf* *f* *mf*

Fl. 1 2 *mf* *f* *mf*

Ob. 1 2 *mf* *f* *mf*

E. Hn. *mf* *f* *mf*

B \flat Cl. 1 2 *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. 1 2 *f* *mf* *f* *mf*

C. Bn. *mf* *f* *mf*

4 Hn. *mp*

3 C Tpt. *f*

3 Tbn. *mp*

Tuba *mp*

Timp. *f* *mp*

Xyl.

Cel.

Vln. I *f* *mf* *simile*

Vln. II *f* *mf* *simile*

Vla. *f* *mf* *simile*

Vc. *f* *mf* *simile*

D.B. *f* *mf* *simile*

Detailed description: This page of a musical score, labeled 'I' and '13', covers measures 77 to 82. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Basset Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of four Horns, three Trumpets, three Trombones, and a Tuba. Percussion includes Timpani and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various dynamics such as *mf*, *f*, *mp*, and *simile*. Many parts feature triplets and crescendos. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

84

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

E. Hn. *mf*

B \flat Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1 *mf*

2

C. Bn. *mf*

4 Hn. *mf*

3 C Tpt. *f* *via sordini*

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

3 C Tpt.

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

f

f

f

mp

mp

f

mp

mp

93 Picc. *mf*

93 Fl. 1 *mf*

93 Fl. 2 *mf*

93 Ob. 1 *f*

93 Ob. 2 *f*

93 E. Hn. *f*

93 B♭ Cl. 1 *mf*

93 B. Cl. *f*

93 Bsn. 1 *mf*

93 Bsn. 2 *mf*

93 C. Bn. *mf*

93 4 Hn. *mp*

93 3 C Tpt. *mp*

93 3 Tbn.

93 Tuba

93 Timp.

93 Xyl.

93 Cel.

93 Vln. I

93 Vln. II

93 Vla.

93 Vc.

93 D.B.

98

Picc. *p*

Fl. 1
2 *p*

Ob. 1
2 *p*

E. Hn. *p*

B♭ Cl. 1
2 *p*

B. Cl. *p*

Bsn. 1
2 *p*

C. Bn. *p*

4 Hn. *mp*

3 C Tpt. *mp*

3 Tbn. *mp*

Tuba *mp*

Timp.

Xyl. *ff*

Cel. *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

103

Timp.

103

Xyl.

103

Cel.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

107

Timp.

107

Xyl.

107

Cel.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 ♯
 ♭ Cl. 1
 2
 B. Cl.
 ♯
 Bsn. 1
 2
 C. Bn.
 4 Hn.
 C Tpt.
 3 Tbn.
 Tuba
 Timp.
 Xyl.
 Cel.
 (8^{va})
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

115

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

115

Timp.

115

Xyl.

115

Cel.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz

mf

pizz

mf

119

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

b Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

119

Timp.

119

Xyl.

119

Cel.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

arco

p

mf

p

arco

p

arco

p

p

125

Picc. *f* *mf*

Fl. 1 2 *f* *mf*

Ob. 1 2 *f* *mf*

E. Hn. *f* *mf*

B. Cl. 1 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1 2 *f* *mf*

C. Bn. *f* *mf*

4 Hn. *mf* *con sordini* *mf*

C Tpt. *mf*

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

133 Picc. Fl. 1 2 Ob. 1 2 E. Hn. B. Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn.

133 4 Hn. C Tpt. 3 Tbn. Tuba

133 Timp. Xyl.

133 Cel.

133 Vln. I Vln. II Vla. Vc. D.B.

141

Picc. *mf* *mp* *mf* *mp*

Fl. 1 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

Ob. 1 *mf* *mp* *mf* *mp*

2

E. Hn.

♭ Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

Timp.

Xyl.

Cel.

Vln. I *pizz* *ff* *arco*

Vln. II *pizz* *ff* *arco*

Vla. *pizz* *ff* *arco*

Vc. *pizz* *ff* *arco*

D.B. *pizz* *ff* *arco*

151

Picc. *mf*

Fl. 1
2

Ob. 1
2

E. Hn.

♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

151

Timp.

151

Xyl. *ff*

151

Cel. *ff*

151

Vln. I

Vln. II

Vla.

Vc. *mp* *mf* *mp* *mf*

D.B. *mp* *mf* *mp* *mf*

163

Picc.

Fl. 1
2

mp

mf

Ob. 1
2

E. Hn.

♯ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

4 Hn.

C Tpt.

3 Tbn.

Tuba

163

Timp.

163

Xyl.

163

Cel.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *mp* *mf* *cresc poco a poco*

Picc. *mp*

Fl. 1 *mp*

2 *mp*

Ob. 1 *mf* *mp*

2

E. Hn.

♭ Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

4 Hn. *mp* *mf*

C Tpt. *mp* *mf*

3 Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp*

Xyl. *mp*

Cel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

cresc poco a poco

183

Picc. *mf* *f*

Fl. 1 2 *mf* *f*

Ob. 1 2 *mp* *f*

E. Hn. *mp* *f*

♭ Cl. 1 2 *mf* *f*

B. Cl. *mf* *f* *p*

Bsn. 1 2 *mp* *f* *p*

C. Bn. *mp* *f* *p*

4 Hn. *f*

C Tpt. *f*

3 Tbn. *f*

Tuba *f*

Timp.

Xyl.

Cel. *f*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B. *p* *p*

190

Picc. be e be

Fl. 1 be e be

2 p

Ob. 1

2

E. Hn.

b Cl. 1 p

2

B. Cl.

Bsn. 1

2

C. Bn.

190

4 Hn.

C Tpt.

3 Tbn.

Tuba

190

Timp.

190

Xyl.

190

Cel.

190

Vln. I be e be

Vln. II be e be

Vla.

Vc.

D.B.

Larghetto Doloroso $\text{♩} = 50$