



# Daniel Buckley

United States (USA), Springfield

## Song of Somnus

### About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

### About the piece



<b>Title:</b>	Song of Somnus
<b>Composer:</b>	Buckley, Daniel
<b>Arranger:</b>	Buckley, Daniel
<b>Copyright:</b>	Copyright © Daniel Buckley
<b>Publisher:</b>	Buckley, Daniel
<b>Instrumentation:</b>	Mallet quartet
<b>Style:</b>	Contemporary
<b>Comment:</b>	Song of Somnus for Percussion ensemble/ Glockenspiel Vibraphone I Vibraphone II Marimba

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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- comment
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Instrumentation:

Glockenspiel

Vibraphone I

Vibraphone II

Marimba (medium and hard cord mallets)

# Song of Somnus

Danny Buckley

*Moderato like a lullaby* ♩ = 100

Glockenspiel

Vibraphone 1 *ff* *p*

Vibraphone 2 *ff* *p*

Marimba

Glk.

Vib. 1 *p*

Vib. 2

Mrb. medium mallets *p*

Glk.

Vib. 1

Vib. 2

Mrb.

15

Glk.

Vib. 1

Vib. 2

Mrb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

19

Glk.

Vib. 1

Vib. 2

Mrb.

*mf*

*p*

24

Glk.

Vib. 1

Vib. 2

Mrb.

*p*

*mf*

*p*

*mf*

*p*

*mf* 2 mallets medium

Song of Somnus

4  
28

Glk.  
Vib. 1  
Vib. 2  
Mrb.

Detailed description: This system covers measures 28 and 29. The Glockenspiel (Glk.) part starts with a whole note chord in measure 28 and continues with a half note in measure 29. Vib. 1 and Vib. 2 play a melodic line with eighth notes. The Maracas (Mrb.) part features a complex rhythmic pattern of eighth notes in the right hand, while the left hand is silent.

30

Glk.  
Vib. 1  
Vib. 2  
Mrb.

Detailed description: This system covers measures 30 and 31. The Glockenspiel (Glk.) part has a whole note chord in measure 30 and a half note in measure 31. Vib. 1 and Vib. 2 continue their melodic lines. The Maracas (Mrb.) part has a rhythmic pattern in the right hand, with a dynamic marking of *f* (forte) in measure 30. The left hand is silent.

32

Glk.  
Vib. 1  
Vib. 2  
Mrb.

Detailed description: This system covers measures 32 through 35. The Glockenspiel (Glk.) part has a whole note chord in measure 32 and then a half note in measure 33, followed by a melodic line in measures 34 and 35. Vib. 1 and Vib. 2 play chords in measure 32 and then a melodic line in measure 33, followed by chords in measures 34 and 35. The Maracas (Mrb.) part has a rhythmic pattern in the right hand, with a dynamic marking of *mf* (mezzo-forte) in measure 34. The left hand is silent.

36

Glk.

Vib. 1

Vib. 2

Mrb.

41

Glk.

Vib. 1

Vib. 2

Mrb.

4 medium mallets

46

Glk.

Vib. 1

Vib. 2

Mrb.

Song of Somnus

6  
52

Glk.

Vib. 1

Vib. 2

Mrb.

2 hard mallets  
*mf*

58

Glk.

Vib. 1

Vib. 2

Mrb.

*mp*

*p*

*p*

4 medium mallets  
*mf*

65

Glk.

Vib. 1

Vib. 2

Mrb.

*mf*

*mf*

*mp*

73

Glk.

Vib. 1

Vib. 2

Mrb.

*p*

*p*

*p*

*f*

*p*

80

Glk.

Vib. 1

Vib. 2

Mrb.

*mf*

*mf*

*mf*

2 hard mallets

*mf*

86

Glk.

Vib. 1

Vib. 2

Mrb.

*p*

*p*

4 medium mallets

*p*



Song of Somnus

8  
93

Glk.

Vib. 1  
*mf*

Vib. 2  
*mf*

Mrb.  
*mf*  
*f*

100

Glk.

Vib. 1  
*pp*

Vib. 2  
*pp*

Mrb.  
*p*