



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	The Frozen Willow
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	English Horn and Guitar
Style:	Contemporary
Comment:	My work for English Horn and Guitar

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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- comment
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The Frozen Willow
For English Horn and Guitar

Danny Buckley

The Frozen Willow

Danny Buckley

Andante longing and mysteriously ♩.=72

English Horn

Guitar

E. Hn.

Gtr.

E. Hn.

Gtr.

E. Hn.

Gtr.

E. Hn.

Gtr.

p

p

mf

mf

p

pont

p

Detailed description: This is a musical score for 'The Frozen Willow' by Danny Buckley, transposed for English Horn and Guitar. The score is in 6/8 time with a tempo of 72 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into systems, each with an English Horn (E. Hn.) and Guitar (Gtr.) part. The first system shows the English Horn with a whole rest and the Guitar with a piano (*p*) accompaniment. The second system starts at measure 6, with the English Horn playing a melodic line and the Guitar providing accompaniment. The third system starts at measure 12, with both instruments playing more complex passages. The fourth system starts at measure 18, featuring a piano (*p*) accompaniment for the guitar and a melodic line for the English Horn. The fifth system starts at measure 24, with the guitar playing a piano (*p*) accompaniment and the English Horn playing a melodic line that ends with a 'pont' (ponte) marking. The score concludes with a double bar line and repeat signs.

31

E. Hn.

f

Gtr.

f

ord

mf

36

E. Hn.

mf

Gtr.

40

E. Hn.

Gtr.

44

E. Hn.

f

Gtr.

48

E. Hn.

p

Gtr.

p

dolce

The Frozen Willow

54
E. Hn. *mf*

Gtr. *f* *mf* *ord*

59
E. Hn. *rit.*

Gtr.

64 *Allegro* ♩=120

E. Hn.

Gtr. *p* *f*

67
E. Hn.

Gtr.

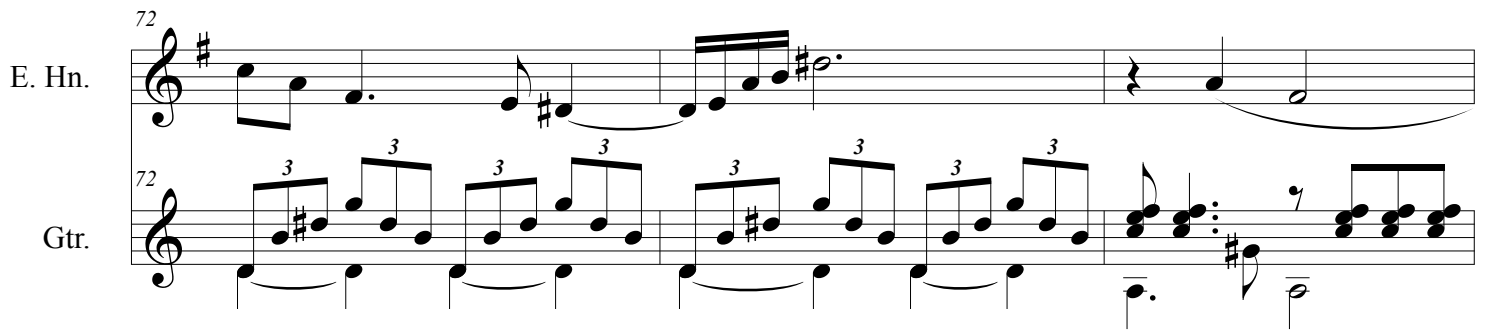
69
E. Hn.

Gtr. *f* 3 3 3 3 3 3 3 3

72

E. Hn.

Gtr.

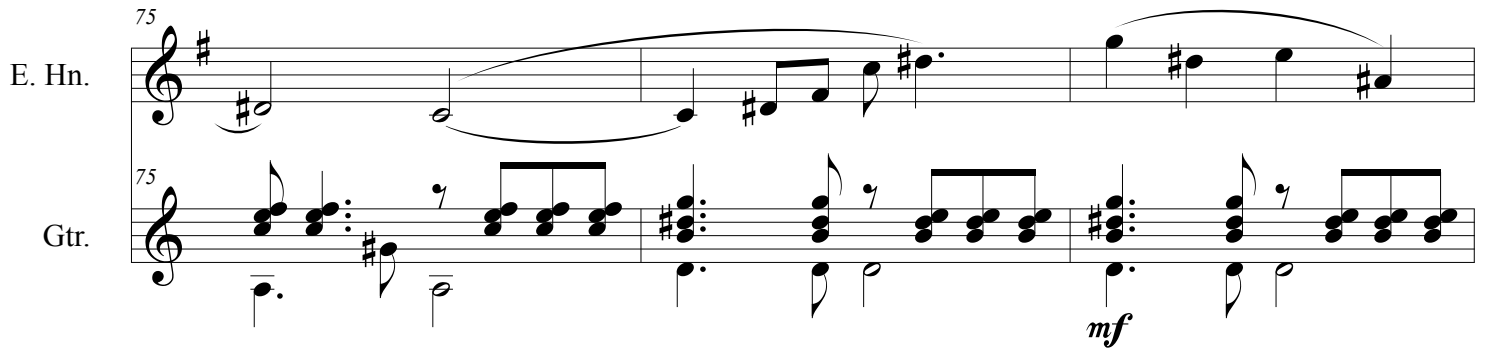


75

E. Hn.

Gtr.

mf



78

E. Hn.

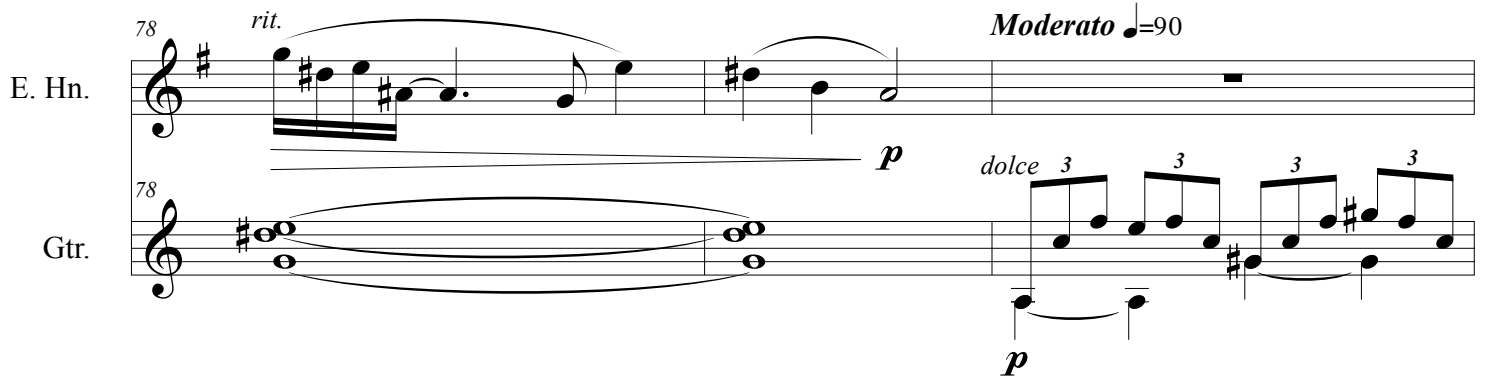
Gtr.

rit.

Moderato ♩=90

p

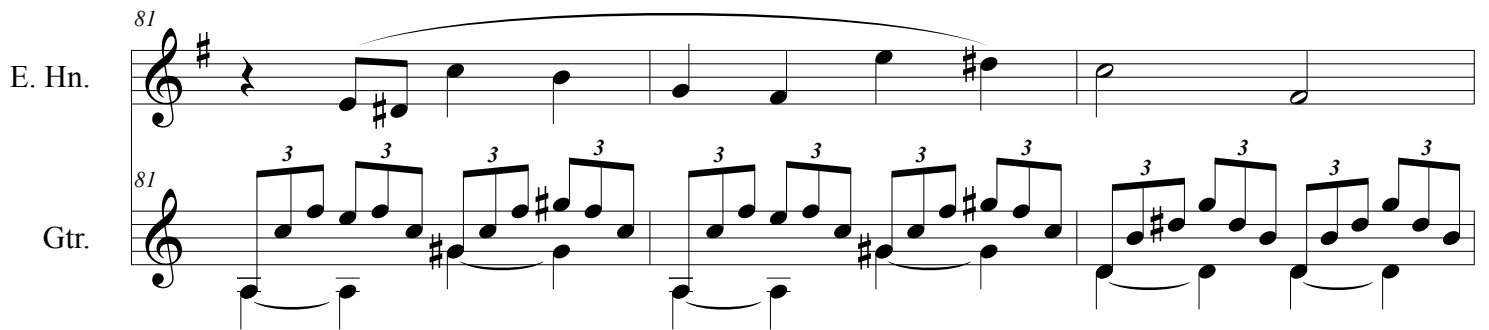
dolce



81

E. Hn.

Gtr.



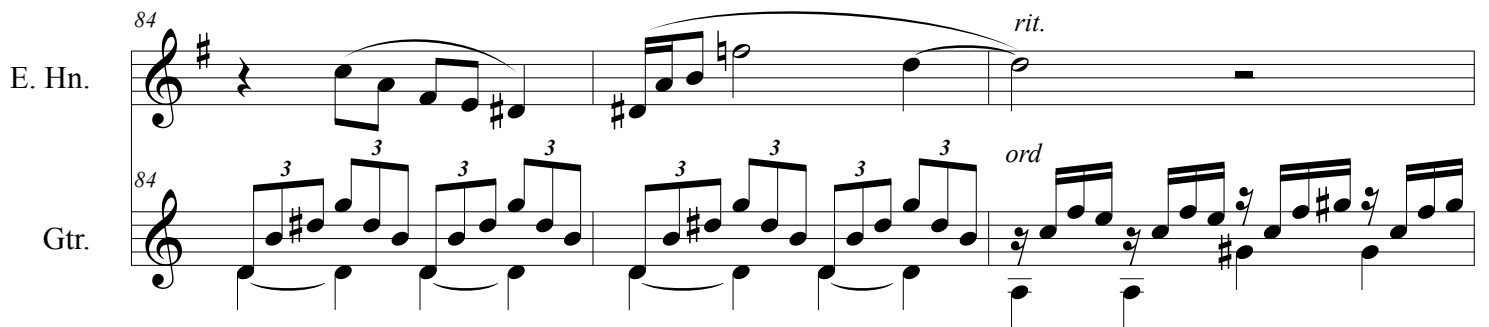
84

E. Hn.

Gtr.

rit.

ord



87

E. Hn.

Gtr.

pp

91

E. Hn.

Gtr.

a tempo

p

95

E. Hn.

Gtr.

12/8

99

E. Hn.

Gtr.

p

103

E. Hn.

Gtr.

mf

108

E. Hn.

Gtr.

113

E. Hn.

Gtr.

rit.

pp