



# Daniel Buckley

United States (USA), Springfield

## The light of Amaterasu

### About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

### About the piece



|                         |                                       |
|-------------------------|---------------------------------------|
| <b>Title:</b>           | The light of Amaterasu                |
| <b>Composer:</b>        | Buckley, Daniel                       |
| <b>Arranger:</b>        | Buckley, Daniel                       |
| <b>Copyright:</b>       | Copyright © Daniel Buckley            |
| <b>Publisher:</b>       | Buckley, Daniel                       |
| <b>Instrumentation:</b> | Harp                                  |
| <b>Style:</b>           | Contemporary                          |
| <b>Comment:</b>         | The light of Amaterasu for solo harp. |

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

The light of Amaterasu  
for solo harp

Danny Buckley

Amaterasu-Omikami is The Celestial Sun Goddess, born from the left eye of Izanagi and is in charge of The High Celestial Plain.

Instrumentation: Solo Harp

# The light of Amaterasu

Danny Buckley

*Moderato with brightness* ♩. = 90

Harp

5

10

14

18

*f*

*p*

B $\flat$

23

Hp.

*f*

B $\flat$

27

Hp.

*mp*

*p*

*Allegretto flowing* ♩ = 100

33

Hp.

*mf*

F $\sharp$

37

Hp.

*mf*

39

Hp.

*Moderato with brightness* ♩ = 90

42

Hp.

*f*

48

Hp.

*mp*

55

Hp.

*Allegretto flowing* ♩=100 *Let decay*

*p* *mp* 7

59

Hp.

*p* 8

63

Hp.

*mf* 8 *p*

66

mf mp

8 8 7

68

p pp

8

E<sub>b</sub> B<sub>b</sub>

72

F<sub>b</sub> G<sub>b</sub>

Moderato with brightness ♩. = 90

78

f

83

88

Hp.

*p*

This system contains measures 88, 89, and 90. The music is written for piano in a key with five flats. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked *p* (piano).

91

Hp.

This system contains measures 91, 92, 93, and 94. The melodic and bass lines continue from the previous system. The dynamics remain *p*.

95

Hp.

This system contains measures 95, 96, 97, and 98. The music transitions to a new key signature with two sharps (E major/B minor). The dynamics are still *p*.

99

Hp.

This system contains measures 99, 100, 101, and 102. The dynamics increase to *f* (forte) starting in measure 100.

103

Hp.

This system contains measures 103, 104, 105, and 106. The dynamics are marked *mp* (mezzo-piano) in measure 104 and *p* (piano) in measure 105. The key signature changes to one flat (D minor/E major) in measure 105. The system concludes with a double bar line.