



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Through a Kaleidoscope Darkly
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Style:	Contemporary
Comment:	My work for Alto Flute, Vibraphone, (bowed and mallets) a

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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Through a Kaleidoscope Darkly
For Alto Flute, Vibraphone and Harp

Danny Buckley

Performance Notes
an explanation of extended techniques

Duration-06:48

Instrumentation:

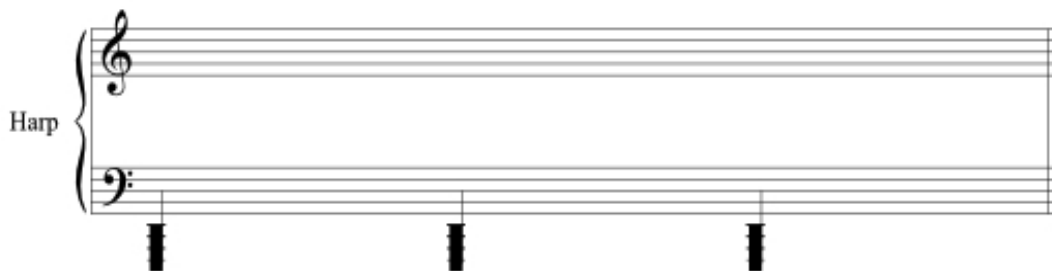
Alto Flute
Vibraphone
Harp

Alto Flute: The alto flute part will be asked to play a technique common on the Japanese Instrument Shakuhachi; known as Muraiki, and indicated as such. The sound of the performer's breath will be emphasized by blowing violently into the mouthpiece. These pitches along with the overtones produced may give the impression of sounding an octave higher. All Muraiki notes are played as written.

Vibraphone: The vibraphone player will utilize medium cord mallets for the duration of this work except when indicated arco. For all arco parts a cello bow will be utilized to bow the indicated notes with the motor on and pedal down, and should be allowed to let vibrate so that the overtones can linger as much as possible.

Harp: The harp will produce a cluster sound by hitting the bass strings violently with the left hand indicated as such below:

Harp



Through a Kaleidoscope Darkly

Danny Buckley

Moderato mysteriously ♩ = 90

The musical score is written for Alto Flute, Vibraphone, and Harp. It is in 3/4 time and B-flat major. The tempo is *Moderato mysteriously* at 90 beats per minute. The score is divided into three systems, each starting at measure 6, 12, and 18 respectively.

System 1 (Measures 6-11):
- **Alto Flute:** Rests.
- **Vibraphone:** *Motor on arco* (measures 6-7), *L.V.* (measures 8-11). Notes: D4, E4, F4, G4.
- **Harp:** *pp* (measures 6-7), *mf* (measures 8-11). Includes a fingerings diagram for the right hand: 1 | 2 | 3 | 4 | 5 | 4 | 3 | 2 | 1.

System 2 (Measures 12-17):
- **A. Fl.:** *Muraiki* (measures 12-13), *ff* (measures 14-15), *mp* (measures 16-17), *ff* (measures 18-19). Includes triplets.
- **Vib.:** *ff* (measures 12-13), *mp* (measures 14-15), *ff* (measures 16-17), *ff* (measures 18-19).
- **Hp.:** *f* (measures 12-13), *f* (measures 14-15), *f* (measures 16-17), *f* (measures 18-19).

System 3 (Measures 18-23):
- **A. Fl.:** *f* (measures 18-19), *f* (measures 20-21), *f* (measures 22-23).
- **Vib.:** *f* (measures 18-19), *f* (measures 20-21), *f* (measures 22-23).
- **Hp.:** *f* (measures 18-19), *p* (measures 20-21), *f* (measures 22-23).

Through a Kaleidoscope Darkly

A. Fl. 16 *mp* *f*

Vib. 16 *mp*

Hp. 16 *mp* *f* *pp*

A. Fl. 19 *mp* *f* *mp* *ff* *Muraiki*

Vib. 19

Hp. 19 *f* *pp* *ff*

A. Fl. 24 *Muraiki*

Vib. 24 *Ord.* *p* *pp*

Hp. 24 *p*

31

A. Fl.

Vib.

Hp.

p *mf*

mf *p* *mf*

mf

36

A. Fl.

Vib.

Hp.

p *ff* *pp*

Motor off

subito p *ff* *f*

43

A. Fl.

Vib.

Hp.

f *pp* *f* *pp* *f*

pp *pp* *f*

p *f*

49

A. Fl. *ff*

Vib.

Hp.

51

A. Fl.

Vib.

Hp. *mp*

52

A. Fl.

Vib.

Hp.

53

A. Fl. *f*

Vib.

Hp. *f*

53

53

54

A. Fl.

Vib. *f*

Hp.

54

54

57

A. Fl. *ff*

Vib. *mf*

Hp. *mf*

Muraiki

57

57

61 *Andantino* ♩=80

A. Fl.

Vib.

pp

pp

63

A. Fl.

Vib.

pp

pp

65 *a tempo* *rit.*

A. Fl.

Vib.

p

p

70 *Andante* ♩=72

A. Fl.

Vib.

Hp.

76 *a tempo*

A. Fl.

Vib.

Hp.

81

A. Fl.

Vib.

Hp.

A. Fl. 86 *mf*

Vib. 86

Hp. 86

A. Fl. 89 *f* *Muraiki*

Vib. 89

Hp. 89

A. Fl. 95 *pp*

Vib. 95

Hp. 95 *pp*

102

A. Fl. *p*

Vib. *Red. p* Motor on arco

Hp. *mp*

107

A. Fl. *mp*

Vib. *mp*

Hp. *p* *mf*

113

A. Fl. *p*

Vib. *pp*

Hp. *p*

119

A. Fl.

Vib.

Hp.

pp

mp

mp

pp

E#-E(h)

126

A. Fl.

Vib.

Hp.

mp

127

A. Fl.

Vib.

Hp.

128

A. Fl. *f*

Vib.

Hp. *f*

129

A. Fl.

Vib. *f* *Ord. Motor off*

Hp.

132

A. Fl. *ff* *Muraiki*

Vib. *mf*

Hp. *mf*

136 *Andantino* ♩=80

A. Fl.

Vib.

Hp.

138

A. Fl.

Vib.

Hp.

140

A. Fl.

Vib.

Hp.

146 *a tempo*

A. Fl.

Vib.

Hp.

mp *p*

1 | 1 | 1 | 1 | 1 | 1 |

152

A. Fl.

Vib.

Hp.

mf *mf*

157 *Muraiki*

A. Fl.

Vib.

Hp.

ff *mp* *ff* *f*

162

A. Fl.

Vib.

Hp.

166

A. Fl.

Vib.

Hp.

170

A. Fl.

Vib.

Hp.

Muraiki

Motor on

arco

176

A. Fl.

Vib.

Hp.

p

3

182

A. Fl.

Vib.

Hp.

Muraiki

mf

p

ff

subito p

ff

188

A. Fl.

Vib.

Hp.

pp

f

pp

f

f

p

194

A. Fl. *pp* *f* *ff* *Ord.*

Vib. *Motor off* *pp*

Hp. *f* *pp*

200

A. Fl.

Vib. *p*

Hp.