



# Jonathan Buczek

France

## About the artist

Hello everyone, my name is Jonathan and I have been playing the piano since 2015 (it took me some time to get to it!) When starting the piano, I had this clear idea that I wanted to compose, especially emotional music, though I also want to try different things. I also love making covers as I feel really rewarding to be able to play musics that I love.

As for my compositions, I'd like at some point to add strings to them to make them more emotional and to get closer to my favorite musics: movie scores and video games soundtracks!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cryastar.htm>

## About the piece



**Title:** Rise And Shine Above The Mountains  
**Composer:** Buczek, Jonathan  
**Copyright:** Copyright © Jonathan Buczek  
**Instrumentation:** Piano solo  
**Comment:** A nice and peaceful song :)

Jonathan Buczek on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Rise and Shine over the Mountains

Jonathan Buczek

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

Measures 7-11. Measure 7 is marked with a '7'. The right hand continues the melody with dotted rhythms and rests. The left hand features a steady eighth-note accompaniment.

Measures 12-16. Measure 12 is marked with a '12'. The right hand has a more active melody with eighth notes and rests. The left hand continues with eighth-note accompaniment.

Measures 17-20. Measure 17 is marked with a '17'. The right hand features a melody with dotted rhythms and rests. The left hand continues with eighth-note accompaniment.

Measures 21-24. Measure 21 is marked with a '21'. Measures 22, 23, and 24 are marked with an '8' and a dashed box, indicating an 8-measure phrase. The right hand has a melody with eighth notes and rests. The left hand continues with eighth-note accompaniment.

25

Musical notation for measures 25-29. The score is in G minor (one flat) and 3/4 time. The right hand features a complex texture with chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

30

Musical notation for measures 30-34. The right hand continues with chords and moving lines, ending with a whole rest in the final measure. The left hand continues with eighth-note accompaniment, ending with a whole note chord in the final measure.