



Jonathan Buczek

France

About the artist

Hello everyone, my name is Jonathan and I have been playing the piano since 2015 (it took me some time to get to it!) When starting the piano, I had this clear idea that I wanted to compose, especially emotional music, though I also want to try different things. I also love making covers as I feel really rewarding to be able to play musics that I love.

As for my compositions, I'd like at some point to add strings to them to make them more emotional and to get closer to my favorite musics: movie scores and video games soundtracks!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cryastar.htm>

About the piece



Title: Window Of Opportunity
Composer: Buczek, Jonathan
Copyright: Copyright © Jonathan Buczek
Instrumentation: Piano solo
Style: Others
Comment: In this composition, I tried something different ^^ We like it or we don't x)

Jonathan Buczek on [free-scores.com](https://www.free-scores.com)



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Window of Opportunity

Jonathan Buczek

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a continuous eighth-note melody starting on G4. The bass staff contains a simple accompaniment with a half note on G2 in the first measure, followed by quarter notes on G2, A2, B2, and C3 in the subsequent measures.

Pno.

The second system of music is for Piano. It consists of two staves. The treble staff continues the eighth-note melody from the first system. The bass staff continues the accompaniment with quarter notes on G2, A2, B2, and C3 in the first measure, followed by quarter notes on D3, E3, F#3, and G3 in the subsequent measures.

Pno.

The third system of music is for Piano. It consists of two staves. The treble staff continues the eighth-note melody. The bass staff continues the accompaniment with quarter notes on G2, A2, B2, and C3 in the first measure, followed by quarter notes on D3, E3, F#3, and G3 in the subsequent measures.

Pno.

The fourth system of music is for Piano. It consists of two staves. The treble staff continues the eighth-note melody. The bass staff continues the accompaniment with quarter notes on G2, A2, B2, and C3 in the first measure, followed by quarter notes on D3, E3, F#3, and G3 in the subsequent measures.

Pno.

The fifth system of music is for Piano. It consists of two staves. The treble staff continues the eighth-note melody. The bass staff continues the accompaniment with quarter notes on G2, A2, B2, and C3 in the first measure, followed by quarter notes on D3, E3, F#3, and G3 in the subsequent measures.

Pno.

Measures 21-24. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Pno.

Measures 25-28. Treble clef, key signature of one sharp (F#). The right hand has a more active melodic line with eighth notes and some accidentals. The left hand continues with eighth-note accompaniment.

Pno.

Measures 29-33. Treble clef, key signature of one sharp (F#). The right hand shows a shift in texture with some chords and eighth notes. The left hand maintains the eighth-note accompaniment.

Pno.

Measures 34-38. Treble clef, key signature of one sharp (F#). The right hand features a series of chords and some melodic fragments. The left hand continues with eighth-note accompaniment.

Pno.

Measures 39-42. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a fermata over the first measure. The left hand continues with eighth-note accompaniment.