



# Jonathan Buczek

France

## About the artist

Hello everyone, my name is Jonathan and I have been playing the piano since 2015 (it took me some time to get to it!) When starting the piano, I had this clear idea that I wanted to compose, especially emotional music, though I also want to try different things. I also love making covers as I feel really rewarding to be able to play musics that I love.

As for my compositions, I'd like at some point to add strings to them to make them more emotional and to get closer to my favorite musics: movie scores and video games soundtracks!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cryastar.htm>

## About the piece



<b>Title:</b>	I Won't Give Up On You
<b>Composer:</b>	Buczek, Jonathan
<b>Copyright:</b>	Copyright © Jonathan Buczek
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Others
<b>Comment:</b>	I personally really like this composition. I really tried to put some emotions into it and to make a romantic music :)

Jonathan Buczek on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# I won't give up on you

Jonathan Buczek

Piano

The first system of music is in 4/4 time and B-flat major. It consists of five measures. The right hand starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand plays a steady eighth-note accompaniment: G2-A2-Bb2, A2-Bb2-C3, Bb2-C3-D3, C3-D3-E3, D3-E3-F3.

Pno.

The second system continues from measure 6. The right hand plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand continues the eighth-note accompaniment: E3-F3-G3, F3-G3-A3, E3-F3-G3, F3-G3-A3, E3-F3-G3.

Pno.

The third system starts at measure 11. The right hand plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand continues the eighth-note accompaniment: E3-F3-G3, F3-G3-A3, E3-F3-G3, F3-G3-A3, E3-F3-G3.

Pno.

The fourth system starts at measure 17. The right hand plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand continues the eighth-note accompaniment: E3-F3-G3, F3-G3-A3, E3-F3-G3, F3-G3-A3, E3-F3-G3.

Pno.

The fifth system starts at measure 21. The right hand plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand continues the eighth-note accompaniment: E3-F3-G3, F3-G3-A3, E3-F3-G3, F3-G3-A3, E3-F3-G3.

Pno.

25

Pno.

29

Pno.

34

Pno.

39

Pno.

44

48

Pno.

52

Pno.

56

Pno.