



# Jonathan Buczek

France

## About the artist

Hello everyone, my name is Jonathan and I have been playing the piano since 2015 (it took me some time to get to it!) When starting the piano, I had this clear idea that I wanted to compose, especially emotional music, though I also want to try different things. I also love making covers as I feel really rewarding to be able to play musics that I love.

As for my compositions, I'd like at some point to add strings to them to make them more emotional and to get closer to my favorite musics: movie scores and video games soundtracks!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cryastar.htm>

## About the piece



**Title:** My World Is Collapsing  
**Composer:** Buczek, Jonathan  
**Copyright:** Copyright © Jonathan Buczek  
**Instrumentation:** Piano solo  
**Comment:** Another composition of mine made to be a bit more dark and sad :)

Jonathan Buczek on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# My world is collapsing

Jonathan Buczek

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a long slur over measures 1-4, while the left hand provides a steady eighth-note accompaniment.

Measures 5-8. The right hand continues the melodic line with some chordal textures, and the left hand maintains the eighth-note accompaniment.

Measures 9-13. The right hand has a more active melodic line with some rests, while the left hand features a complex accompaniment of chords and eighth notes.

Measures 14-18. The right hand has a more active melodic line with some rests, while the left hand features a complex accompaniment of chords and eighth notes.

Measures 19-23. The right hand has a more active melodic line with some rests, while the left hand features a complex accompaniment of chords and eighth notes.

24

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The melody in the treble staff features chords and single notes, with a sharp sign appearing in the second measure. The bass staff contains a continuous eighth-note accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The treble staff features chords and single notes, with a sharp sign appearing in the second measure. The bass staff contains a continuous eighth-note accompaniment.

33

Musical notation for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The treble staff features chords and single notes, with a sharp sign appearing in the fifth measure. The bass staff contains a continuous eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.