



Jonathan Buczek

France

About the artist

Hello everyone, my name is Jonathan and I have been playing the piano since 2015 (it took me some time to get to it!) When starting the piano, I had this clear idea that I wanted to compose, especially emotional music, though I also want to try different things. I also love making covers as I feel really rewarding to be able to play musics that I love.

As for my compositions, I'd like at some point to add strings to them to make them more emotional and to get closer to my favorite musics: movie scores and video games soundtracks!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cryastar.htm>

About the piece



| | |
|-------------------------|---|
| Title: | You Don't Have To Stand Alone |
| Composer: | Buczek, Jonathan |
| Copyright: | Copyright © Jonathan Buczek |
| Instrumentation: | Piano solo |
| Style: | Modern classical |
| Comment: | Hi everyone! Here's my latest composition :) In this composition, I wanted to express a message of unity and the fact that we face life better when we have people with us. |

Jonathan Buczek on [free-scores.com](#)



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You Don't Have To Stand Alone

Jonathan Buczek

The sheet music consists of six staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Measure numbers 1 through 6 are shown above the first staff, measure number 7 is above the second staff, measure number 12 is above the third staff, measure number 17 is above the fourth staff, measure number 22 is above the fifth staff, and measure number 27 is above the sixth staff. The music features various note values including eighth and sixteenth notes, rests, and chords. Measures 1-6 show a simple harmonic progression with bass notes on the downbeats. Measures 7-11 transition into a more complex melodic line with eighth-note patterns. Measures 12-16 continue this pattern. Measures 17-21 show a return to simpler harmonic patterns. Measures 22-26 feature a rhythmic pattern of eighth-note pairs. Measures 27-31 conclude the piece with a final melodic statement.

2

32

37

42

47

52

57

62

A musical score for piano, featuring two staves (treble and bass). The key signature is one sharp (F# major or G minor). Measure 67 starts with a forte dynamic. Measures 68-70 show eighth-note patterns in the bass. Measures 71-74 continue the eighth-note bass patterns. Measures 75-78 feature eighth-note chords in the treble staff. Measures 79-82 show eighth-note patterns in the bass. Measures 83-86 continue the eighth-note bass patterns. Measures 87-89 conclude the section with eighth-note chords in the treble staff.

4

