



# Mike Magatagan

United States (USA), SierraVista

## Graduale: "Pie Jesu" for Small Orchestra Bühler, Franz

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Graduale: "Pie Jesu" for Small Orchestra

**Composer:** Bühler, Franz

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Classical

**Comment:** Franz Bühler (1760 - 1823) was a German composer and Organist. In 1794 he became organ player in Bolzano, 1804 director of choir in Augsburg. His compositions are in a strict classic style and were in his time widely spread. Besides larger works he wrote also short and easy works for rural choirs. The Gradual (Latin: graduale) is a chant or hymn in the liturgical celebration of the Eucharist for many Christian denominations. In the Tridentine M... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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# Graduale: "Pie Jesu"

Franz Bühler (1760-1823)

Arranged for Small Orchestra by Mike Magatagan 2013

Adagio non tanto

The musical score is arranged for a small orchestra and includes the following parts:

- Flutes: *mf*, *sf sf*, *sf sf*
- Oboe: *mf*, *sf sf*, *sf sf*, *f*
- Bb Clarinets: *mf*, *sf sf*, *sf sf*, *mp*
- English Horn: *mf*, *sf sf*, *sf sf*, *mp*
- French Horn: *mf*, *sf sf*, *sf sf*, *mp*
- Eb Alto Horn: *mf*, *sf sf*, *sf sf*, *mp*
- Bassoon: *mp*, *sf sf*, *sf sf*, *p*
- Timpani: *mf*
- Violins 1: *f*, *mf*
- Violins 2: *f*, *mf*
- Violas: *f*, *mf*
- Cellos: *f*, *mf*

Musical score for "Pie Jesus" by Franz Bühler, arranged for small orchestra by Mike Magatagan. The score includes parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), French Horn (FH), Alto Horn (AH), Bass (B), Trumpet (Tp), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *mf*, *mp*, and *f*, and includes markings for *crescendo* and a triplet in the Oboe part.

F  
 O  
 C  
 EH  
 FH  
 AH  
 B  
 Tp  
 V1  
 V2  
 Va  
 Vc

*mp*  
*f*  
*f*  
*mp*  
*f*  
*mp*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*

Musical score for "Pie Jesus" by Franz Bühler, arranged for small orchestra by Mike Magatagan. The score includes parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), French Horn (FH), Alto Horn (AH), Bass (B), Trumpet (Tp), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *mf*, *mp*, *f*, and *mp*, and performance instructions like *diminuendo* and *dolce*.

F *mp* *p* *crescendo*  
 O *p* *mf* *p* *crescendo*  
 C *mp* *p* *crescendo*  
 EH *p* *f* *p* *crescendo*  
 FH *mp* *p* *crescendo*  
 AH *mp* *crescendo*  
 B *p* *p* *crescendo*  
 Tp *p* *crescendo*  
 V1 *mf* *crescendo*  
 V2 *mf* *crescendo*  
 Va *mf*  
 Vc *mf*

F *mf* *f*  
 O *mf* *mp*  
 C *mf*  
 EH *mf* *mp*  
 FH *mf* *mp*  
 AH *mf*  
 B *mp* *p*  
 Tp *mf*  
 V1 *f* *mf*  
 V2 *f* *mf*  
 Va *f* *mf*  
 Vc *f* *mf*

Musical score for "Pie Jesus" by Franz Bühler, arranged for small orchestra by Mike Magatagan. The score features 13 staves: Flute (F), Oboe (O), Clarinet (C), English Horn (EH), French Horn (FH), Alto Horn (AH), Bass (B), Trumpet (Tp), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mf*, *mp*, *f*, and *p*. The score shows a progression of chords and melodic lines across five measures.



F *sf sf* *sf sf* *mp*  
 O *sf sf* *sf sf* *f*  
 C *sf sf* *sf sf* *mp*  
 EH *sf sf* *sf sf*  
 FH *sf sf* *sf sf* *mp*  
 AH *sf sf* *sf sf* *mp*  
 B *p*  
 Tp  
 V1 *mf*  
 V2 *mf*  
 Va *mf*  
 Vc *f mf*

Musical score for "Pie Jesus" by Franz Bühler, arranged for small orchestra by Mike Magatagan. The score includes parts for Flute (F), Oboe (O), Clarinet (C), English Horn (EH), French Horn (FH), Alto Horn (AH), Bass (B), Trumpet (Tp), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *mf*, *mp*, and *f*, and includes articulation marks like accents and slurs.

F  
 O  
 C  
 EH  
 FH  
 AH  
 B  
 Tp  
 V1  
 V2  
 Va  
 Vc

*p* *mp* *p* *mp* *p* *p*  
*f* *mf* *mf* *mf* *mf* *mf*  
*dolce* *mf* *mf*

F *crescendo* *mf* *crescendo* *f*  
 O *crescendo* *f*  
 C *crescendo* *f*  
 EH *crescendo* *mf* *crescendo* *f*  
 FH *crescendo* *f*  
 AH *crescendo* *f*  
 B *crescendo*  
 Tp *mf* *f*  
 V1 *crescendo* *f* *crescendo* *ff*  
 V2 *crescendo* *f* *crescendo* *ff*  
 Va *crescendo* *f* *crescendo* *ff*  
 Vc *crescendo* *f* *crescendo* *ff*