



Erik Burch

About the piece

Title:	Drifting into One
Composer:	Burch, Erik
Arranger:	Burch, Erik
Licence:	Copyright (c) Erik Burch
Publisher:	Burch, Erik
Instrumentation:	1 Piano, 2 voices
Style:	Modern classical

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Drifting Into One

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The musical score is written in 4/4 time and consists of two systems. The first system includes parts for Alto, Tenor, and Piano. The Alto and Tenor parts are in treble clef, and the Piano part is in grand staff. The second system includes parts for Alto (A), Tenor (T), and Piano (Pno.). The Alto and Tenor parts are in treble clef, and the Piano part is in grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided below the piano part in both systems.

System 1 Chords: DmDm7 G E7 Am7 G#7 C#m7 F#7 Bm7 Am9/D

System 2 Chords: Em7 B7 Am7 Em D D#dim Em Gmaj7/D

Drifting Into One

9

A

T

Pno.

C2 G⁶/B B^bmaj7 C7(b9)

12

A

T

Pno.

Op-en your eyes in a dream of a - wake-en-ing with-in that dream

12 F maj9 C/E Cmaj7 Dm7 G7/D Cmaj7 C2

Drifting Into One

16

A
Lu-cid bright and clear as our love we both re - vere

T
8

Pno.

16

B \flat maj9(#11) B \flat /C Dm9 E7(b9) E7/D Hold me dear -
A7 Am7 D7

20

A
close your eyes fall a-sleep dream of us this prom-ise keep

T
8
- Lull - - a by my dar - ling - drift - close to - -

Pno.

20

Gmaj7 Bm7 Cmaj9(#11) C2 Gmaj7 F \flat 9

Drifting Into One

24

A

T

8 - Carried a - long by the - tide - of the un-i-verse - that has no-thing to hide — What

F maj9 C/E Cmaj7 Dm7 G7/D Cmaj7 C2

Pno.

28

A

T

8 - ev - er - fate has planned to- night — — un - der the moon's soft glow

B \flat maj9(#11) B \flat /C Dm9 E7(b9) E7/D A7 Am7 D7

Pno.

32

A

Drift-ing in - to one —

T

8 - twi - light - the - set - ting sun both -

Pno.

32

Gmaj7 D7/C C2 Em9 Gmaj7D/F# F9

36

A

Dreams are but dreams and shad-ows are not what they seem —

T

8 - Dreams are - but - dreams - and shad-ows are not what they seem —

Pno.

36

Fmaj9 C/E Cmaj7 Dm7 G7/D Cmaj7 C2

40

A
 sun set and dawn be-come both drift-ing in to one _____

T
 - sun set and dawn be come both - drift -ing in to - one - _____

Pno.
 40
 B \flat maj9(#11) B \flat /C Dm9 E7(b9) E7/D A7 Am7 D7

44

A
 How I feel like I've known you all my life in a dream that nev - er

T
 - How - do I know - - my life - is not - a dream -

Pno.
 44
 Gmaj7 Bm7 Cmaj9(#11) C2 Gmaj7 F \flat 9

Drifting Into One

48

A
ends If I ev-er fall I'll find you with me if for

T
- when I- a -- wake - I'll -find you - with me for

Pno.

48 F maj9 C/E Cmaj7 Dm7 G9/F Cmaj7 C2

52

A
e - ver should ev - er be the mo - ment you say I'm

T
- if this dream should - ev er - - be - - the - mo - ment you say - I will

Pno.

52 B♭maj9(#11) Dm9 E7(b9) A7 A7(#5)

Drifting Into One

56

A

al - ways by your side _____ ev-en af ter you may _____ fall _____ a -

T

- al-ways-be- by your side when you're _____ - drift ing _____ - off to sleep in a

D maj7 Am7 D9/A Gmaj9 Am7/C

Pno.

56

A

sleep I'll be hold - ing your hand al - ways _____ I

T

- dream to-day _____ - when I-take your -hand for -al - ways _____ - I

B \flat Gm A \flat /B \flat A \flat m6 E \flat E \flat maj7 D \flat 9 E7

Pno.

60

The image shows a musical score for the song 'Drifting Into One'. It consists of two systems of music. The first system starts at measure 56 and includes vocal lines for Alto (A) and Tenor (T), a piano accompaniment (Pno.) with treble and bass staves, and guitar chords. The lyrics for the Alto part are 'al - ways by your side _____ ev-en af ter you may _____ fall _____ a -'. The Tenor part has lyrics '- al-ways-be- by your side when you're _____ - drift ing _____ - off to sleep in a'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system starts at measure 60 and continues the vocal and piano parts. The Alto part lyrics are 'sleep I'll be hold - ing your hand al - ways _____ I'. The Tenor part lyrics are '- dream to-day _____ - when I-take your -hand for -al - ways _____ - I'. The piano accompaniment continues with the same melodic and bass line structure. The guitar chords for the second system are B \flat , Gm, A \flat /B \flat , A \flat m6, E \flat , E \flat maj7, D \flat 9, and E7.

Drifting Into One

64

A
take you for e - ver for al ways al - ways for

T
- take - you for - e - ver for - al - ways - al - ways - for

Pno.

Am7 Am9 F#dim7 Gmaj7 Cmaj9(#11) Cmaj9 Em9

68

A
ev - er do you know that I love you for - ev - er I

T
- ev - er I do - al - ways - love you - for

Pno.

Am6 B7b9(#5) C#m/A Am9 Gmaj7

Drifting Into One

72

A dream on - ly of ___ you I do love ___ you for al ways I

T
8
- me a- dream came true - I - do love - you - al ways I -

E7(b9) Am9 D7(b9) Gm9 C7(b9)

Pno.

76

A do that when we ___ walk - down ___ the isle ___ I'll be

T
8
- do know - you are - true - I - know that I - will ___ be

C/E Cmaj7 Dm7 Cmaj7 C2

Pno.

Drifting Into One

80

A
dream ing of you in a way that will last for ___

T
- dream - ing - of you - in a - way that will - wake me-up from

Pno.

B♭maj9(#11) Dm9 E7(♭9) A F#m7

84

A
ev - er I'll be wear-ing white it seems you will ___ al ways too

T
- fears that -come late - in the-night - dreams of you will - fill - thier place

Pno.

G E7 A F#m G E7 Am7

Drifting Into One

88

A
 you'll be the one to hold me up — hold me right — cause

T
 - you will -al-ways - be the one to - hold me up — -hold me right — cause

Piano Chords:
 D9sus4 Gmaj9 Cmaj9(#11)Cmaj9 Em9 Am Am7

92

A
 dream er, you had me at good night — Good Night —

T
 - dream - -er, you had me at -good - night- - Good Night

Piano Chords:
 Ebmaj7/G A7 D9sus4 G Cm6 D7(b9) D7 Gmaj9

96

A

T

8

96

Pno.