



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

| | |
|-------------------|--|
| Title: | 'Burden down, Lord', 'So nimm denn meine Hände', 'Mit Lieb bin ich umfangen' for 4 Basset horns |
| Arranger: | Forcher, Peter |
| Copyright: | Copyright © Dietrich Demus |
| Publisher: | Demus, Dietrich; Grass, Thomas |
| Style: | Traditional |
| Comment: | The Austrian clarinetist Peter Forcher is conductor of the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. Peter Forcher arranged 3 traditional pieces 'Burden down, Lord' (spiritual), 'So nimm denn meine Hände' (German choral) and 'Mit Lieb bin ich umfangen' (German folk song) ... (more online) |

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

Burden down, Lord

Negro Spiritual
Arr.: Peter Forcher

Sehr langsam

Bassetthorn 1

Bassetthorn 2

Bassetthorn 3

Bassetthorn 4

Bh 1

Bh 2

Bh 3

Bh 4

So nimm denn meine Hände

Arr. : Peter Forcher

Bh 1

Bh 2

Bh 3

Bh 4

The first system of the musical score consists of four staves, labeled Bh 1 through Bh 4. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Bh 1 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 2 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 3 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 4 plays a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

5

Bh 1

Bh 2

Bh 3

Bh 4

The second system of the musical score consists of four staves, labeled Bh 1 through Bh 4. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest '5' is placed above the first staff. Bh 1 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 2 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 3 plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bh 4 plays a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

9

Bh 1

Bh 2

Bh 3

Bh 4

13

Bh 1

Bh 2

Bh 3

Bh 4

Mit Lieb bin ich umfangen

Arr. : Peter Forcher

Flott

First system of the musical score, measures 1-4. It features four staves for B♭ instruments (Bh 1, Bh 2, Bh 3, Bh 4) in 4/4 time. The key signature has one flat (B♭). The tempo is marked 'Flott' and the dynamic is 'f' (forte). Bh 1 has a melodic line with slurs and accents. Bh 2 and Bh 3 play a steady quarter-note accompaniment. Bh 4 plays a bass line with slurs and accents.

Second system of the musical score, measures 5-8. It continues the four-staff arrangement. A measure rest of 4 measures is indicated at the start of the system. The dynamics and tempo remain consistent with the first system.

7

Bh 1

Bh 2

Bh 3

Bh 4

p

11

Bh 1

Bh 2

Bh 3

Bh 4

f

14

Bh 1

Bh 2

Bh 3

Bh 4