



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	'Burden down, Lord', 'So nimm denn meine Hände', 'Mit Lieb bin ich umfangen' for clarinet and 3 Basset horns
Arranger:	Forcher, Peter
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich; Grass, Thomas
Style:	Traditional
Comment:	The Austrian clarinetist Peter Forcher is conductor of the 'Pannonisches Blasorchester' and docent at the Musical Institute Oberschützen, part of the Art University Graz. In order to support basset horn play he arranged pieces of famous and beautiful music for this instrument. Peter Forcher arranged 3 traditional pieces 'Burden down, Lord' (spiritual), 'So nimm denn meine Hände' (German choral) and 'Mit Lieb bin ich umfangen' (German folk song) ... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Klarinette in B

(Klarinette und 3 Bassethörner)

Burden down, Lord

Negro Spiritual
Arr.: Peter Forcher

Sehr langsam

Musical notation for the first piece, 'Burden down, Lord'. It consists of two staves of music in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line and repeat dots.

So nimm denn meine Hände

Arr. : Peter Forcher

Musical notation for the second piece, 'So nimm denn meine Hände'. It consists of three staves of music in 4/4 time, key of D major. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18, ending with a double bar line and repeat dots.

Mit Lieb bin ich umfangen

Arr. : Peter Forcher

Flott

Musical notation for the third piece, 'Mit Lieb bin ich umfangen'. It consists of four staves of music in 4/4 time, key of D major. The first staff contains measures 1-4 with a forte (*f*) dynamic. The second staff contains measures 5-8 with a piano (*p*) dynamic. The third staff contains measures 9-13 with a forte (*f*) dynamic. The fourth staff contains measures 14-18, ending with a double bar line and repeat dots.