



# Ralf Behrens

Germany, Edewecht

## L'Arabesque (Opus 100-2 - Version 2 - in F - low) Burgmüller, Johann Friedrich Franz

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	L'Arabesque [Opus 100-2 - Version 2 - in F - low]
<b>Composer:</b>	Burgmüller, Johann Friedrich Franz
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Guitar

Musical notation for measures 1-3. The English Horn part (top staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a bass line of quarter notes (F2, C3, F2, C3, F2, C3) and a treble line of chords: a whole rest in measure 1, and chords of G4 (with a dot) and F#4 in measures 2 and 3.

Musical notation for measures 4-7. The English Horn part (top staff) has a melodic line: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The Guitar part (bottom staff) continues the bass line and has chords: G4 (with a dot) and F#4 in measures 4 and 5, and G4 (with a dot) and F#4 in measures 6 and 7.

Musical notation for measures 8-11. The English Horn part (top staff) has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The Guitar part (bottom staff) continues the bass line and has chords: G4 (with a dot) and F#4 in measures 8 and 9, and G4 (with a dot) and F#4 in measures 10 and 11. There are first and second endings indicated by '1.' and '2.' above the staff.

Musical notation for measures 12-15. The English Horn part (top staff) has a melodic line: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The Guitar part (bottom staff) continues the bass line and has chords: G4 (with a dot) and F#4 in measures 12 and 13, and G4 (with a dot) and F#4 in measures 14 and 15.

16

Musical notation for measures 16-19. The right hand (treble clef) plays a melody with dotted rhythms and eighth notes. The left hand (treble clef, marked with an 8) plays a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line with more complex rhythmic patterns. The left hand accompaniment remains consistent.

24

Musical notation for measures 24-27. This system includes first endings (marked '1.') for both the right and left hands, indicating a repeat of the previous measure.

28

Musical notation for measures 28-31. This system includes second endings (marked '2.') for both the right and left hands, leading to a different continuation of the piece.

32

Musical notation for measures 32-35. The right hand plays a melodic line that concludes with a fermata. The left hand accompaniment also concludes with a fermata.