



Mike Magatagan

United States (USA), SierraVista

"The Parting" from 18 Études for Bassoon & Strings (Op. 109 No. 16) Burgmüller, Johann Friedrich Franz

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Parting" from 18 Études for Bassoon & Strings [Op. 109 No. 16]
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Bassoon and String Quartet
Style:	Classical
Comment:	Johann Friedrich Franz Burgmüller, generally known as Friedrich Burgmüller (born Regensburg, Germany 4 December 1806 – 22 February 1874) was a German pianist and composer. He was born in Ratisbon (now Regensburg) Germany. Both his father, Anton and his brother, Norbert, were musicians. His father was a theatre director in Weimar and other Southern German centres. He moved to Kassel in 1829 to study under Ludwig Spohr and Friedrich Hauptman... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"The Parting" from 18 Études

Johann Friedrich Franz Burgmüller (Op. 109 No. 16) 1806-1874

Interpretation for Bassoon & Strings by Mike Magatagan 2018

Allegro agitato (♩ = 133)

Bassoon *mf* *f*

Violin 1 *p con anima*

Violin 2 *p*

Viola *p*

Cello *p*

6 *cresc.* *sf* *dim. e rall.*

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc

10 **a Tempo** *mf*

V1

V2

Va

Vc

14 *rit.* **a Tempo**

B

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

17 **a Tempo** *rit.* *mf*

B *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

21 *rit.* **a Tempo**

B

V1 *cresc.* *mf* *p*

V2 *cresc.* *mf* *p*

Va *cresc.* *mf* *p*

Vc *mf* *p*

24 *poco. rit.*

B

V1

V2

Va

Vc

mf

mf

mf

mf

dim.

dim.

dim.

27 *rit.*

B

V1

V2

Va

Vc

(dim.)

mp

(dim.)

mp

(dim.)

mp

30

B

V1

V2

Va

Vc