



Mike Magatagan

United States (USA), SierraVista

"The Spinning Wheel" from 18 Études for Piano (Op. 109 No. 18) Burgmüller, Johann Friedrich Franz

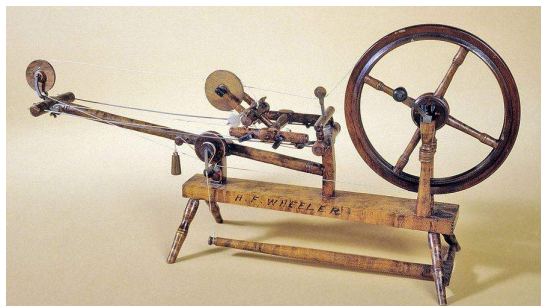
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

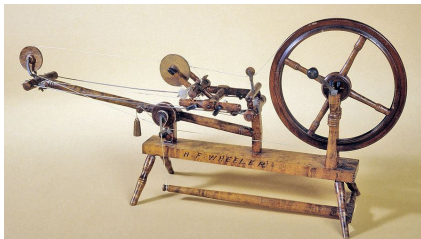


Title:	"The Spinning Wheel" from 18 Études for Piano [Op. 109 No. 18]
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Classical
Comment:	Johann Friedrich Franz Burgmüller, generally known as Franz Burgmüller (born Regensburg, Germany 4 December 1806 - 22 February 1874) was a German pianist and composer. He was born in Ratisbon (now Regensburg) Germany. Both his father, Anton, and his brother, Norbert, were musicians. His father was a theatre director in Weimar and other Southern German cities. He moved to Kassel in 1829 to study under Ludwig Spohr and Friedrich Hauptman... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"The Spinning Wheel"

from 18 Études

Johann Friedrich Franz Burgmüller (Op. 109 No. 18) 1806-1874

Transcribed by Mike Magatagan 2018

Piano

Allegro moderato (♩ = 94)

pp *leggieriss.*

8

4

mf

espress. e rall.

6

a Tempo

8

f

sf

8

The musical score is for a piano piece in G major, 3/4 time. It consists of 18 measures. The first system (measures 1-4) is marked 'Allegro moderato' with a tempo of quarter note = 94. The dynamics are 'pp leggieriss.'. The second system (measures 5-8) is marked 'mf' and 'espress. e rall.'. The third system (measures 9-12) is marked 'a Tempo'. The fourth system (measures 13-18) is marked 'f' and 'sf'. The piece ends with a double bar line and repeat dots. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

9

p

cresc.

12

f

f

14

ff energico

f

16

ff

1.

18

2.

8

20

8

3

22

pesante

3

3

sf

sf

sf

24

rapidamente

8

9

3

3

3

3

8

9

f

ff