



# Ralf Behrens

Germany, Edewecht

## L'Arabesque (Opus 100-2 - high notation) Burgmüller, Johann Friedrich Franz

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	L'Arabesque [Opus 100-2 - high notation]
<b>Composer:</b>	Burgmüller, Johann Friedrich Franz
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 100-2 L'Arabesque

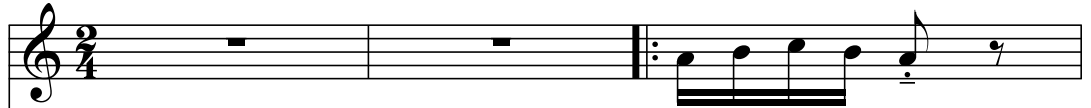
Version 1

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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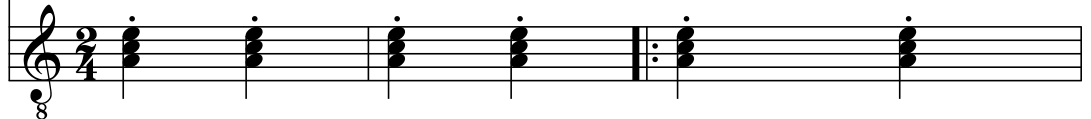
♩ = c. 110

Alto Recorder



Musical notation for the Alto Recorder in the first system, measures 1-3. The staff is in treble clef with a 2/4 time signature. Measures 1 and 2 contain whole rests. Measure 3 begins with a repeat sign, followed by quarter notes G4, A4, B4, and C5, ending with a quarter rest.

Guitar



Musical notation for the Guitar in the first system, measures 1-3. The staff is in treble clef with a 2/4 time signature. Measures 1 and 2 contain whole rests. Measure 3 begins with a repeat sign, followed by a guitar chord (D4, F4, A4, C5) and a quarter rest.

4



Musical notation for the Alto Recorder in the second system, measures 4-7. Measure 4 continues with quarter notes D5, E5, F5, and G5. Measure 5 has quarter notes G5, F5, E5, and D5. Measure 6 has quarter notes D5, C5, B4, and A4. Measure 7 has quarter notes A4, G4, F4, and E4.

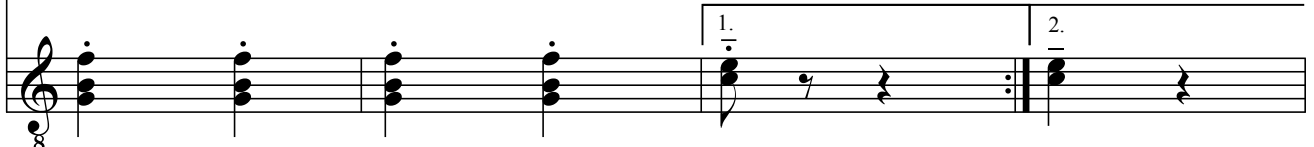


Musical notation for the Guitar in the second system, measures 4-7. The staff contains a sequence of guitar chords: D4-F4-A4-C5, D4-F4-A4-C5, D4-F4-A4-C5, D4-F4-A4-C5, D4-F4-A4-C5, D4-F4-A4-C5, and D4-F4-A4-C5.

8



Musical notation for the Alto Recorder in the third system, measures 8-11. Measure 8 has quarter notes E4, D4, and C4. Measure 9 has a half note D4 with an accent (>). Measure 10 has quarter notes E4, F4, and G4. Measure 11 has quarter notes G4, F4, and E4. The system ends with a first ending (1.) consisting of a half note D4 and a quarter rest, and a second ending (2.) consisting of a half note D4 and a quarter rest.

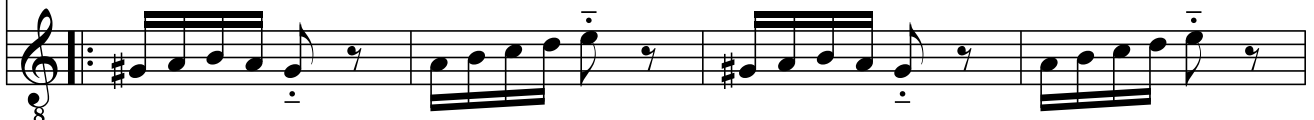


Musical notation for the Guitar in the third system, measures 8-11. The staff contains a sequence of guitar chords: D4-F4-A4-C5, D4-F4-A4-C5, D4-F4-A4-C5, and D4-F4-A4-C5. The system ends with a first ending (1.) consisting of a half note D4 and a quarter rest, and a second ending (2.) consisting of a half note D4 and a quarter rest.

12



Musical notation for the Alto Recorder in the fourth system, measures 12-15. Measure 12 has a half note D4. Measure 13 has a half note E4. Measure 14 has a half note F4. Measure 15 has a half note G4.



Musical notation for the Guitar in the fourth system, measures 12-15. The staff contains a sequence of guitar chords: D4-F4-A4-C5, D4-F4-A4-C5, D4-F4-A4-C5, and D4-F4-A4-C5.

16

Musical notation for measures 16-19. The right hand has a melodic line with dotted rhythms and a key signature change to one sharp. The left hand has a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The right hand features a continuous eighth-note pattern. The left hand consists of a series of chords.

24

Musical notation for measures 24-27. The right hand has a melodic line with a first ending bracket. The left hand has chords and a first ending bracket.

28

Musical notation for measures 28-31. The right hand has a melodic line with a second ending bracket. The left hand has chords and a second ending bracket.

32

Musical notation for measures 32-35. The right hand has a melodic line ending with a fermata. The left hand has a bass line ending with a fermata.