



Ralf Behrens

Germany, Edewecht

L'Arabesque (Opus 100-2 - Version 4 - high) Burgmüller, Johann Friedrich Franz

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	L'Arabesque [Opus 100-2 - Version 4 - high]
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 4

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a bass line with a whole rest in measure 1, followed by quarter notes G2 and F#2 in measures 2 and 3, and a final quarter note G2 in measure 3. The guitar part includes fingerings (1, 2, 3) and a capo position of 8.

Musical notation for measures 4-7. The Clarinet part continues with a quarter note G4 in measure 4, followed by eighth notes A4, B4, and C5 in measure 5, and a quarter note B4 in measure 6. The Guitar part continues with quarter notes G2 and F#2 in measures 4 and 5, and quarter notes G2 and F#2 in measures 6 and 7. The guitar part includes fingerings (1, 2, 3) and a capo position of 8.

Musical notation for measures 8-11. The Clarinet part features a quarter note G4 in measure 8, followed by a half note A4-B4 in measure 9, and quarter notes G4 and F#4 in measure 10. The Guitar part continues with quarter notes G2 and F#2 in measures 8 and 9, and quarter notes G2 and F#2 in measures 10 and 11. The guitar part includes fingerings (1, 2, 3) and a capo position of 8. A first and second ending are indicated in measures 10 and 11.

Musical notation for measures 12-15. The Clarinet part begins with a quarter note G4 in measure 12, followed by eighth notes A4, B4, and C5 in measure 13, and quarter notes B4 and A4 in measure 14. The Guitar part continues with quarter notes G2 and F#2 in measures 12 and 13, and quarter notes G2 and F#2 in measures 14 and 15. The guitar part includes fingerings (1, 2, 3) and a capo position of 8.

16

First system of musical notation, measures 16-19. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 17. The left hand (treble clef, 8) provides a harmonic accompaniment with chords and single notes.

20

Second system of musical notation, measures 20-23. The right hand continues the melodic pattern with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes.

24

Third system of musical notation, measures 24-27. Measures 24-26 are marked with a first ending bracket (1.). The right hand has a melodic line with a slur over measures 25-26. The left hand accompaniment includes chords and single notes.

28

Fourth system of musical notation, measures 28-31. Measures 28-30 are marked with a second ending bracket (2.). The right hand features a melodic line with a slur over measures 29-30. The left hand accompaniment includes chords and single notes.

32

Fifth system of musical notation, measures 32-35. The right hand has a melodic line with a slur over measures 32-33. The left hand accompaniment includes chords and single notes.