



# Ralf Behrens

Germany, Edewecht

## L'Arabesque (Opus 100-2 - Version 2 - low) Burgmüller, Johann Friedrich Franz

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	L'Arabesque [Opus 100-2 - Version 2 - low]
<b>Composer:</b>	Burgmüller, Johann Friedrich Franz
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a bass line with a whole note G2 in measure 1, followed by quarter notes G2 and F#2 in measures 2 and 3. Chords are indicated by vertical lines with dots for the notes.

Musical notation for measures 4-7. The Clarinet part continues with a quarter note G4 in measure 4, followed by eighth notes A4, B4, and C5 in measure 5. The Guitar part continues with a bass line of quarter notes G2, F#2, and E2 in measures 4, 5, and 6, and a quarter note D2 in measure 7. Chords are indicated by vertical lines with dots for the notes.

Musical notation for measures 8-11. The Clarinet part has a quarter note G4 in measure 8, followed by a half note G4-A4 in measure 9, and quarter notes B4 and C5 in measure 10. The Guitar part has a bass line of quarter notes G2, F#2, and E2 in measures 8, 9, and 10, and a quarter note D2 in measure 11. First and second endings are indicated by '1.' and '2.' above the staves.

Musical notation for measures 12-15. The Clarinet part has quarter notes G4, A4, B4, and C5 in measures 12, 13, 14, and 15. The Guitar part has a bass line of quarter notes G2, F#2, and E2 in measures 12, 13, and 14, and a quarter note D2 in measure 15. Chords are indicated by vertical lines with dots for the notes.

16

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24

28

32