



# Ralf Behrens

Germany, Edewecht

## L'Arabesque (Opus 100-2 - Version 4 - low) Burgmüller, Johann Friedrich Franz

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	L'Arabesque [Opus 100-2 - Version 4 - low]
<b>Composer:</b>	Burgmüller, Johann Friedrich Franz
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 100-2 L'Arabesque

Version 4

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords and eighth notes.

Musical notation for measures 4-7. The Clarinet part continues with a quarter note G4 in measure 4, followed by eighth notes A4, B4, C5, B4, A4 in measure 5, a quarter note G4 in measure 6, and a quarter note F#4 in measure 7. The Guitar part continues with chords and eighth notes.

Musical notation for measures 8-11. The Clarinet part has a quarter note G4 in measure 8, a quarter note A4 in measure 9, a quarter note B4 in measure 10, and a quarter note C5 in measure 11. The Guitar part continues with chords and eighth notes. Measures 10 and 11 include first and second endings.

Musical notation for measures 12-15. The Clarinet part has a quarter note G4 in measure 12, a quarter note A4 in measure 13, a quarter note B4 in measure 14, and a quarter note C5 in measure 15. The Guitar part continues with chords and eighth notes.

16

20

24

28

32