



Ralf Behrens

Germany, Edewecht

L'Arabesque (Opus 100-2 - Version 4 - low) Burgmüller, Johann Friedrich Franz

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	L'Arabesque [Opus 100-2 - Version 4 - low]
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 4

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Electric Guitar

Guitar

Musical notation for measures 1-3. The Electric Guitar part (top staff) has a treble clef, a 2/4 time signature, and a capo on the 8th fret. It starts with a whole rest in measure 1, followed by a whole rest in measure 2, and then a melodic line in measure 3. The Guitar part (bottom staff) has a treble clef and a capo on the 8th fret. It features a bass line with chords and rests in measures 1-3.

Musical notation for measures 4-7. The Electric Guitar part continues with a melodic line. The Guitar part continues with a bass line. Measure 4 is marked with a '4' at the beginning.

Musical notation for measures 8-11. The Electric Guitar part includes first and second endings. The Guitar part continues with a bass line. Measure 8 is marked with an '8' at the beginning.

Musical notation for measures 12-15. The Electric Guitar part continues with a melodic line. The Guitar part continues with a bass line. Measure 12 is marked with a '12' at the beginning.

16

20

24

28

32