



Ralf Behrens

Germany, Edewecht

L'Arabesque (Opus 100-2 - Version 1 - in Bb - high) Burgmüller, Johann Friedrich Franz

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	L'Arabesque [Opus 100-2 - Version 1 - in Bb - high]
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 1

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in Bb

Guitar

Measures 1-3 of the score. The Trumpet in Bb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains rests for the first two measures, followed by a melodic phrase in the third measure. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature, providing a harmonic accompaniment of chords for all three measures.

Measures 4-7 of the score. The Trumpet in Bb part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a harmonic accompaniment of chords.

Measures 8-11 of the score. The Trumpet in Bb part (top staff) features a melodic phrase with a first ending (1.) and a second ending (2.). The Guitar part (bottom staff) provides a harmonic accompaniment of chords, also including first and second endings.

Measures 12-15 of the score. The Trumpet in Bb part (top staff) features a melodic phrase with a first ending (1.) and a second ending (2.). The Guitar part (bottom staff) provides a harmonic accompaniment of chords, also including first and second endings.

16

Musical notation for measures 16-19. The right hand has a melody with dotted rhythms and eighth notes. The left hand has a steady eighth-note accompaniment.

20

Musical notation for measures 20-23. The right hand has a more complex eighth-note melody. The left hand has a series of chords.

24

Musical notation for measures 24-27. The right hand has a melody with a first ending bracket. The left hand has chords.

28

Musical notation for measures 28-31. The right hand has a melody with a second ending bracket. The left hand has chords.

32

Musical notation for measures 32-35. The right hand has a melody with a fermata. The left hand has a bass line.