



Ralf Behrens

Germany, Edewecht

L'Arabesque (Opus 100-2 - Version 2 - in Bb - low) Burgmüller, Johann Friedrich Franz

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	L'Arabesque [Opus 100-2 - Version 2 - in Bb - low]
Composer:	Burgmüller, Johann Friedrich Franz
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 100-2 L'Arabesque

Version 2

Friedrich Burgmüller (1806-1874) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet in Bb part (top staff) is mostly silent, with a melodic line starting in measure 3. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes and chords. The key signature is two sharps (F# and C#) and the time signature is 2/4.

Musical notation for measures 4-7. The Trumpet in Bb part (top staff) continues its melodic line. The Guitar part (bottom staff) maintains the rhythmic accompaniment. Measure numbers 4, 5, 6, and 7 are indicated at the start of their respective staves.

Musical notation for measures 8-11. The Trumpet in Bb part (top staff) has a first ending (1.) and a second ending (2.). The Guitar part (bottom staff) also has first and second endings. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective staves.

Musical notation for measures 12-15. The Trumpet in Bb part (top staff) continues its melodic line. The Guitar part (bottom staff) maintains the rhythmic accompaniment. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

16

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24

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32