



Enán Burgos

France

SWEET DRUNKY

About the artist

Nationality: the World.
Dionysiac to the marrow.
My bones are flutes, my muscles transmute
while my consones hit and
my vowels wander, for the rest
listen especially to my silence.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-enanpagansound.htm>

About the piece



Title: SWEET DRUNKY
Composer: Burgos, Enán
Copyright: Copyright © Enán Burgos
Publisher: Burgos, Enán
Instrumentation: Wind orchestra and Percussions
Style: Modern classical

Enán Burgos on [free-scores.com](https://www.free-scores.com)



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DOUCE IVRESSE

Enán Bureos

This musical score is for the piece "DOUCE IVRESSE" by Enán Bureos. It is written for a full brass and woodwind section, along with a drum set. The score is in 4/4 time and features a key signature of two sharps (D major or F# minor). The instrumentation includes:

- Soprano Cornet
- Solo Cornet in Bb
- Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Trumpet in Bb
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone in Bb
- 2nd Trombone in Bb
- Bass Trombone
- Euphonium in Bb
- Bass in Eb
- Bass in Bb
- Drum Set

The score consists of 8 measures. The brass and woodwind parts are mostly silent, indicated by rests. The drum set part begins with a dynamic marking of *mp* (mezzo-piano) and features a rhythmic pattern of eighth and sixteenth notes.

8

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

14

Sop. Crt
Sol. Crt in Bb
Rep. Crt in Bb
2nd Crt in Bb
3rd Crt in Bb
Tpt in Bb
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb. in Bb
2nd Trb. in Bb
B. Tbn.
Euph. in Bb
Bass in Eb
Bass in Bb
Dr.

mp

mp

mp

20

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

mf

mf

mf

mf

mf

mf

26

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

42

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

49

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

58

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

66

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

74

Sop. Crt
Sol. Crt in Bb
Rep. Crt in Bb
2nd Crt in Bb
3rd Crt in Bb
Tpt in Bb
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb. in Bb
2nd Trb. in Bb
B. Tbn.
Euph. in Bb
Bass in Eb
Bass in Bb
Dr.

f

f

f

f

80

Sop. Crt
Sol. Crt in Bb
Rep. Crt in Bb
2nd Crt in Bb
3rd Crt in Bb
Tpt in Bb
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb. in Bb
2nd Trb. in Bb
B. Tbn.
Euph. in Bb
Bass in Eb
Bass in Bb
Dr.

f

f

f

f

f

87

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff

ff

ff

ff *mf*

ff *mp*

ff *f*

ff *mf*

ff *mp*

ff *f*

ff *mf*

ff *mp*

ff

95

Sop. Crt
Sol. Crt in Bb
Rep. Crt in Bb
2nd Crt in Bb
3rd Crt in Bb
Tpt in Bb
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb. in Bb
2nd Trb. in Bb
B. Tbn.
Euph. in Bb
Bass in Eb
Bass in Bb
Dr.

ff
f
ff
f
ff
f
ff
mp
mf
f
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
f

107

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

129

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

136

Sop. Crt *mp*

Sol. Crt in Bb *mp*

Rep. Crt in Bb *mp*

2nd Crt in Bb *mp*

3rd Crt in Bb *mp*

Tpt in Bb *mp*

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb *mp*

2nd Trb. in Bb *mp*

B. Tbn. *mp*

Euph. in Bb *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Dr. *mp*

145

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

mp

mp

Detailed description: This is a page of a musical score for the piece 'Douce ivresse', page 21, measures 145-152. The score is arranged in a standard orchestral layout. The top section contains vocal parts: Sopranos (Sop. Crt), Solos (Sol. Crt in Bb), Repetitions (Rep. Crt in Bb), 2nd Crt in Bb, and 3rd Crt in Bb. Below these are the brass instruments: Trombones (Tpt in Bb), Horns (S. Hn, 1st Hn, 2nd Hn), Baritone (1st Bar., 2nd Bar.), and Basses (1st Trb. in Bb, 2nd Trb. in Bb, B. Tbn.). The woodwinds include Euphonium (Euph. in Bb), Basses (Bass in Eb, Bass in Bb), and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows that most instruments are silent (indicated by rests) until measure 148. In measure 148, the 1st Baritone and 2nd Baritone parts begin to play a melodic line marked *mp* (mezzo-piano). The 1st Baritone part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The 2nd Baritone part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The rest of the score on this page shows rests for all other instruments.

153

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

160

Sop. Crt
Sol. Crt in Bb
Rep. Crt in Bb
2nd Crt in Bb
3rd Crt in Bb
Tpt in Bb
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb. in Bb
2nd Trb. in Bb
B. Tbn.
Euph. in Bb
Bass in Eb
Bass in Bb
Dr.

mf

167

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

mf

mf

mf

mf

mf

175

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

183

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

mf

190

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Tpt in Bb

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Dr.

This musical score page contains measures 190 to 192. The key signature is D major (two sharps). The score is arranged for a large ensemble. Measures 190 and 191 feature rests for the vocal and woodwind sections, while the brass and percussion sections play. In measure 192, all sections enter with a strong *f* (forte) dynamic. The brass sections play a sustained chord, while the drums provide a rhythmic accompaniment.