



Enán Burgos

France

Closed eyelids

About the artist

Nationality: the World.
Dionysiac to the marrow.
My bones are flutes, my muscles transmute
while my consones hit and
my vowels wander, for the rest
listen especially to my silence.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-enanpagansound.htm>

About the piece



Title: Closed eyelids
Composer: Burgos, Enán
Copyright: Copyright © Enán Burgos
Publisher: Burgos, Enán
Instrumentation: Electric Bass
Style: Jazz

Enán Burgos on [free-scores.com](https://www.free-scores.com)



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PAUPIÈRES CLOSES

Enán Burgos

Andante moderato ♩ = 96

Acoustic Bass

Musical notation for measures 1-6. The piece is in 3/4 time and B-flat major. The first system shows the bass line with a dynamic marking of *mp*. The fretboard diagram below the staff shows fingerings: 3-1-3, 3, 3-1, 3, 0-3-1, 3-3-0, 1-3, 3.

Musical notation for measures 7-12. The dynamic marking is *mf*. The fretboard diagram shows fingerings: (3) 3-3, 1-3, 3, (3) 6-6, 9-6-6, (6) 8-8, 6-8, 8.

Musical notation for measures 13-18. The fretboard diagram shows fingerings: (8) 8-8, 6-6, 8, 8-3, (3), 0-1-3, 0-1-3, 3, 3-1, 3, (3).

Musical notation for measures 19-24. The dynamic marking is *f*. The fretboard diagram shows fingerings: 6-8, 5-5-8, 10-12-17, 17-13-15, 10-6-8, 8-6-8, (8) 8-6-8, 5.

Musical notation for measures 25-30. The dynamic marking is *mf* for measures 25-27 and *mp* for measures 28-30. The fretboard diagram shows fingerings: 5-8, 6-8, 8, 5-7-9, 9-12, 9, 10-12, 12-10, 10-8, 7-5, 5, 3-1-3, 0-1-3, 3.